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A BIBLIOGRAPHY OF UNFINISHED BOOKS IN THE ENGLISH LANGUAGE

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A BIBLIOGRAPHY OF UNFINISHED BOOKS IN THE ENGLISH LANGUAGE

With Annotations

BY

ALBERT R. CORNS, F.L.A.

Author of "Bibliotheca Lincolniensis," etc.

AND

ARCHIBALD SPARKE, F.R.S.L., F.L.A.

Author of "The Uses of Public Libraries, 1895"; "Catalogue-Index to the Transactions of the Cumberland and Westmorland Antiquarian and Archæological Society, 1901"; "The Liber Studiorum of J. M. W. Turner, 1902"; "A Bibliography of the Dialect Literature of Cumberland and Westmorland, and Lancashire North-of-the-Sands, 1907"; "Bibliographia Boltoniensis, 1913"; *Transcriber and Editor* of "The Registers of the Parish Church of Bury (1647—1698), 1905"; "The Township Booke of Halliwell (1640—1762), 1910"; "The Registers of the Parish Church of Newchurch-in-Rossendale (1653—1723), 1912"; "The Registers of the Parish Church of Bolton (1573—1660), 1914"; etc., etc.

With an Introduction and Bibliography

By

LESLIE SHEPARD

LONDON: BERNARD QUARITCH 11 GRAFTON STREET NEW BOND STREET 1915

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INTRODUCTION

It seems only appropriate that this useful reference book, compiled by two British librarians, should have begun as an unfinished work.

In January 1912, *Book-Auction Records*, the leading British journal of the antiquarian book trade, published the first instalment of *Bibliotheca Imperfecta* by Mr. A. R. Corns, F.L.A., City Librarian of Lincoln; later in the year other instalments completed a preliminary sketch for the present work. Mr. Corns appealed to readers for information to supplement his list. An offprint of the first instalment was sent to five hundred British and American libraries by Mr. Frank Karslake, the enterprising editor of *Book-Auction Records*. Mr. Karslake wrote to Mr. Corns: "It may bring you some correspondence and even some still better result."

In fact, it brought him a collaborator—Mr. A. Sparke, F.R.S.L., F.L.A., another librarian. Between them, the two compilers amplified the original 25-page outline to form a more comprehensive work with a new title, first published in 1915.

After more than half a century, the present reprint provides an opportunity to record brief biographical details of the two distinguished gentlemen responsible for this book.

ALBERT REGINALD CORNS was born at Chorley, Lancashire in 1875. He was an articled apprentice to the well-known librarian H. Tennyson Folkard, F.S.A., becoming Sub-Librarian of Wigan Public Libraries, afterwards Sub-Librarian of the South Shields Public Libraries, Museum, and Art Gallery. In May 1901 he was appointed City Librarian of Lincoln, a position which he held for thirty-four years, interrupted only by his service in the first World War (he enlisted in 1915 and was wounded in the Battle of the Somme). In 1914, the Lincoln City Library was a very modest one, housed in the upper rooms of the Butter Market. Later a new Public Library was built through a generous gift from Mr. Andrew Carnegie, and Mr. Corns helped to plan the building. He took particular interest in the Library's famous collection of Tennysonia, which in-

cluded original manuscripts, letters and personal relics of the Lincolnshire laureate. Mr. Corns was Honorary Secretary of the Tennyson Centenary Committee which restored the church at Tennyson's birthplace, Somersby, in 1911. He was also responsible for the formation of the Lincolnshire Collection of books on local history and social annals, and was author of *Bibliotheca Lincolniensis*, a valuable catalogue which was adopted by the British Museum as one of their official handbooks. Mr. Corns was a Fellow of the Library Association and the Royal Historical Society, and also held office in many local societies in Lincoln. In 1927 he was appointed Director of the Usher Art Gallery and the City and County Museum; he promoted many special exhibitions. He retired from library service in 1935, and died at Poole, Dorset, in 1966, at the age of 89 years.

(GEORGE) ARCHIBALD SPARKE was born at Cardiff in 1871. He was educated at Tredegarville School (Cardiff) and privately. He served as a Librarian at Kidderminster, Carlyle, Bury and Bolton, retiring in 1931. He was also a Fellow of the Library Association, held many public offices, and was honored as a Freeman of the City of Exeter. His first publication, *The Uses of Public Libraries*, appeared in 1895, to be followed by nearly thirty other useful works. As Honorary Secretary of the Lancashire Parish Register Society for more than twenty years he took a special interest in genealogical and local history studies; many of his books involved painstaking transcription of parish registers. Mr. Sparke was also a frequent contributor to *Notes & Queries*. At the time of writing he is 96 years of age, so it is particularly gratifying that he will see a reissue of the present work on which he collaborated with the late Mr. Corns.

In this reprint a number of minor slips have been corrected in the text. A few other comments may be helpful. Keats's "Hyperion" and Byron's "Don Juan" are mentioned in the Introduction but not listed in the book. The Introduction also quotes the celebrated account of the burning of the manuscript of Sir Richard Burton's translation of

The Perfumed Garden of Shaykh Nefzawi. Fortunately this sentimental vandalism by Burton's widow was not a total loss, as there existed another manuscript version of Burton's translation, and this was reprinted a few years ago in 1963.

Naturally any bibliography of unfinished books must, in its nature, remain incomplete. No doubt there have been a number of other unfinished works since 1915. So far as omissions before 1915 are concerned, nobody seems to have made a systematic list of earlier items overlooked by the compilers. Various fragmentary poems might find a place in such a list, including Shelley's "Epipsychidion" and "Fragments of an Unfinished Drama". Amongst books one might include Jane Austen's *Sanditon* (since printed from the manuscript and edited by R. W. Chapman, 1925), George Tyrrell's *Christianity at the Crossroads* (edited with an introduction by Maude D. Petre, 1909), and Charles A. Federer's *Yorkshire Chap-Books, First Series*, London, 1889 (no further series appeared).

The subject of unfinished books is a peculiarly fascinating one. In a related class are those books which were never published for one reason or another, or of which the manuscripts were totally destroyed. A recent example of the latter was the last book of Dr. Jessie L. Weston, dealing with the Grail legends; so far this important work has not been reprieved like Burton's *Scented Garden.* Then there are those items of which only printed editions survive, like some of the letters of Robert Burns said to have been destroyed after first publication.

More that fifty years have passed since Mr. Corns and Mr. Sparke pioneered this subject. Meanwhile their researches have been incorporated in the monumental compilation of Michael Otto Krieg: *Mehr Nicht Erschienen* (Bibliotheca Bibliographica, Band 2) printed in Austria 1954-58. However, this substantial work covers publications in various European languages, and those interested in unfinished books in the English language will prefer to consult the concise bibliography of Corns & Sparke rather than

dredge through Krieg's two large volumes.

The present book has obvious value to librarians, researchers and book dealers, but it is also hoped that this reprint may stimulate the production of a supplementary work bringing the subject into modern times.

London, England LESLIE SHEPARD
September 1967

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Many contributions to *Notes & Queries;* pamphlets and articles on librarianship and bibliography.

PREFACE

OF the compilation of Bibliographies there seems no end, yet a century ago the word was an unfamiliar one in the English language. Up to fifty years ago we had examples which are entirely different from those of quite modern workmanship. These early Bibliographies dealt especially with periods of time rather than with subjects, as, for instance, Arber's "Term Catalogues," and Lowndes' "Manual," and Allibone's "Dictionary of Authors," which are scarcely considered Bibliographies at all, as we understand the subject now.

To-day we have Bibliographies dealing entirely with a subject, giving in extensive detail a description of all the books relative to that subject—for example, Bigmore and Wyman's "Bibliography of Printing," and Agassiz's "Bibliographia Zoologiæ et Geologiæ."

No book of importance is considered complete now-a-days unless valuable aid is given to the student by the addition of a list of books closely connected with the subject he is studying. He is thus able to pursue his course of reading by reference to these authorities. This is as it should be, as side by side with the general study of the subject an interest in a special or restricted aspect has gradually been developed and the student is attracted to dip deeper into the subject than he perhaps

otherwise would, to say nothing of his inclination to verify statements and conclusions deduced and advanced by the author of the original treatise.

We might dismiss from all recent Bibliographies any attempt on the part of the Compilers to record entries of books which are only remarkable for their rarity. This has become the work of old-fashioned Bibliographers, and we are not concerned with such, neither do we think " select " Bibliographies of much purpose, giving as they do only the " chiefest of the chief " books. To cover the whole ground of the subject is to make a useful compilation and a permanent and valuable contribution to a National Bibliography, and an honest endeavour to reduce the book matter of the World to some kind of systematic order.

In this Bibliography it does not matter whether the book commands a high or a low price in the market—the important fact set out in the minds of the Compilers at the beginning was to record, if possible, *all* the publications they could find by research work, whether old or new, great or small, and to index them for the use and service of those members of the public—book-buyers, booksellers and librarians—who will find it of value to have a bibliographical record to which they may turn for information as to the extent to which authors have carried their unfinished publications.

The titles of obscure books have been literally transcribed from the British Museum Catalogues, and if the entry of a book is lacking size or pagination, it is because the compilers have been unable to consult the book.

Our Thanks are due to Mr. F. W. Pepper and Mr. T. W. Wright for much valuable help.

INTRODUCTION

THERE is in the study of uncompleted books something which appeals to a quality inherent in most people's minds—perhaps especially so in the mind of the book-lover. Few of us do not know the attraction of rambling in the by-ways of speculative thought, of wondering, as it were, what comes after that which is already known, and of trying to map out a footpath across untrodden fields from the point where the track already worn comes to an end. Not always a very safe attraction is this ; for if it be pursued in the regions of metaphysics, of morals, of theology, and of philosophy, it is all too apt to leave the venturesome thinker floundering in the bog whither the will-o'-the-wisp of his fancy has led him. No such pitfalls, however, await the sojourner in the field of fragmentary art and unfinished literature ; nor is there any field more fruitful of the exercise of pleasurable speculation and ingenious invention. And yet how impossible it seems to complete any picture, poem, tale or statue, and feel satisfied that the completion is really that which the man who conceived it would have chosen. Take, for instance, the Venus de Milo, in her incompleteness so satisfying yet so tantalising, filling the mind with a desire to see the glorious creation just as it left the sculptor's hands. A while ago a well-known monthly

magazine published a symposium, with illustrations, setting forth the ideas of various celebrated artists as to the pose in which the missing arms of the figure may originally have been arranged. Some suggested that Venus was holding a mirror ; others, a fold of drapery ; in some sketches she was depicted holding a comb, in others, dressing her hair, and—not one but spoiled the beauty of the figure ! And so it is with most unfinished masterpieces. Let another hand, another generation tinker at them to their heart's content. The flush of the originator's inspiration can no more descend upon another than Browning's thrush can "recapture his first fine careless rapture." All of which goes to prove, first of all, that even from the purely literary point of view the fragment is not a thing to be depised ; while from the bibliophile's standpoint the study of unfinished books offers many attractions peculiar to itself. In the first place, of course, there is the pleasure of discovering that some volume hitherto regarded as valueless is, in point of fact, as complete as ever it can be : and, far from being rendered worthless by the fact that " the end " has never been written, it is frequently on that very account rarer and more valuable. It stands to reason that an unfinished book is less likely than a completed work to go to several editions, or to be printed in large numbers, so that it is likely enough that a good deal of unique information is to be found between the covers of some Volume One (A to K) of local history or antiquarian research, whose Volume Two is one of the things which will never be.

Books of the class just alluded to are very frequently found among the uncompleted. A good many reasons

may be adduced for this fact, the chief of these being that such books are very frequently published by subscription, and if, for one cause or another, the financial support is not forthcoming after the first volume has made its appearance, naturally the scheme of the work falls through from lack of funds. On the other hand, such a book may be the life's work of some studious amateur—parson, bookish landowner, or what you will ; and, having placed the fruits of many years' leisure before the public, he continues on his easy-going labour of love until death, or perhaps waning interest interrupts his uncompleted toil. It is easy to imagine that there may have been a good many unrecorded cases similar to that of William Hals' "Compleat History of Cornwall," of which we are told that "the scurrilous details inserted by Hals caused a discontinuance of the publication!" Indeed, some County historians might make a good deal more out of suppressing their researches than out of publishing them!

Then there is the human aspect of these unfinished books. What pathos, what tragedy, what disappointment is there in the fragmentary work which death or failing health interrupted—most of all in the all but completed task whose publication its author was never to see. Years of toil, of thought, of hope, had been spent perhaps ; difficulties overcome, discouragement unheeded ; then when the bourne was even in sight,

> "The great heart faltered on the threshold,
> And darkness took the land his soul desired."

Buckle's colossal scheme of the "History of Civilization" is a case in point. The three volumes which he published, although they form really only an

introduction to the work as he had mentally planned it, represent the researches of twenty years. He had, however, put so much of his energy into the work that he was compelled to travel in quest of renewed vigour, and died at Damascus, exclaiming during his last hours of consciousness, "My book, my book! I shall never finish my book!"

There are many examples of writers who have conceived a plan so large that no one could hope to carry it through in an ordinary lifetime, and that consequently the work was destined to be uncompleted even before it was begun. Such, for instance, was the case with Sir Walter Ralegh's great attempt, "The History of the World," upon which he worked for years during his imprisonment in the Tower, yet without bringing the history any further than a little before the commencement of the Christian Era.

Macaulay, in writing his uncompleted "History of England" laboured under a dual disadvantage in regard to carrying out his scheme, for he undertook a task in itself laborious and lengthy when he himself was well on in middle life. The first two volumes of his History did not appear until his forty-ninth year, and the second two followed after an interval of seven years. An entry in his diary for February 8th, 1849, gives an idea of the scale on which he planned his work :—

> "I have now made up my mind to change my plan about my History. I will first set myself to know the whole subject; to get by reading and travelling a full acquaintance with William's reign. I reckon that it will take me eighteen months to do

this. I must visit Holland, Belgium, Scotland, Ireland, France. The Dutch archives and French archives must be ransacked . . . I must see Londonderry, the Boyne, Aghrim, Limerick, Kinsale, Namur again, Lauden, Steinkirk. I must turn over hundreds, thousands of pamphlets. Lambeth, the Bodleian, and the other Oxford libraries, the Devonshire papers, the British Museum, must be explored and notes made, and then I shall go to work. When the materials are ready and the History mapped out in my mind, I ought easily to write on an average two of my pages daily. In two years from the time I begin writing I shall have more than finished my second part. Then I reckon a year for polishing, re-touching and printing. This brings me to the Autumn of 1853."

Who can wonder that the whole book, planned on such a scale, was never completed? In October, 1856, Macaulay wrote: "God knows whether I shall ever finish this part: I began it with little heart or hope"; and again, "I find it difficult to settle to my work . . . The chief reason I believe is the great doubt I feel whether I shall live long enough to finish another volume of my book." He had intended to bring the History at least up to the end of the reign of Anne, but growing physical weakness overcame his resolution, and he was not able even to complete the reign of William.

Among histories which were never completed—leaving out of consideration Lord Acton's "History of Liberty," which was never written, and Dr. Johnson's

"History of War," also projected but never performed—the late Professor Freeman's "Sicily" is an outstanding example. Of this monumental work Sonnenschein's "Readers' Guide" says: "It is a most disastrous loss to science that, owing to the death of the author, this important work can never be completed by him." Professor Freeman, by the way, was among those writers who left several uncompleted books, including his "Western Europe in the Fifth Century." This latter book seemed to be destined to remain a fragment, for after Professor Freeman's death it was handed over to Professor York Powell, who undertook to revise the MS., and see it through the press. Before this could be done, however, Professor York Powell's untimely death intervened, and the work in its uncompleted state of revision was returned to Mr. Freeman's executors.

Then there is Bacon's great scheme, the "Instauratio Magna," of which the "Advancement of Learning," "Novum Organon," and "Historia Naturalis et Experimentalis" are the first three books. The "Ladder of the Understanding," "Precursors," and "Active Science" were merely projected; yet are they as much a loss to literature, after all, as the missing conclusion to Bacon's "Essay on Fame?"

It is hardly cause for wonder that many unfinished works have been left by the poets. Poetry depends so much upon the mood of the moment that it is not surprising to find, where for one cause or another the poet's inspiration has departed from him, a total inability to proceed with a poem begun under the spell of some lost

fancy. The most notable instance of this is Coleridge's "Kubla Khan," of which he had composed some three hundred lines in a dream, but had only committed a fragment to paper when a "person from Porlock" (rather unjustly held up to the obloquy of posterity !) called and interrupted the transcription. When his caller had gone and Coleridge returned to his poem he found that he had completely forgotten it. No person from Porlock, however, is to be blamed for the imperfect state of "Christabel ;" "The Three Graves," or "The Dark Ladie." With regard to "Christabel," there seems to be some doubt as to whether Coleridge himself really had any definite plan for its conclusion in his mind. Wordsworth's view was that "He had never conceived in his own mind any definite plan for it ;" although the poet himself, on several occasions, dropped hints which seem to indicate the contrary.

Keats' "Hyperion" does not owe its incompleteness, as some romantically-minded persons would have us believe, to grief over his unfavourable opinions of the critics with regard to "Endymion." Keats left the poem unfinished simply because he decided that it was too Miltonian in character and had therefore grown imitative ; and in all likelihood his own judgment was the right one. It is hardly remarkable that a number of other fragments remain among Keats' works, "when one considers his ill-health and early death." "King Stephen," "Cap and Bells," and the "Eve of Saint Mark" are among the more important of these—the latter apparently intended as a sort of companion to the "Eve of St. Agnes."

And what of the lost (if ever written) six books of Spenser's "Færie Queene," which the well-worn tradition tells us were destroyed in the fire which burned Kilcolman Castle; or Byron's "Don Juan," of which he himself says:

> "I thought, at setting off, about two dozen
> Cantos would do; but at Apollo's pleading,
> If that my Pegasus should not be foundered,
> I think to canter gently through a hundred."

What a find would be a few new "Canterbury Tales"! There ought to have been a hundred and twenty tales instead of the twenty-four we possess; while some people hold the theory that Ben Jonson's unfinished pastoral, "The Sad Shepherd," is really part of a pastoral, "The May Lord," which Jonson told Drummond of Hawthornden he had written, and of which no trace exists.

Gray and Cowley left several works uncompleted; so, too, did Goldsmith, whose "Retaliation," a series of mock epitaphs on contemporaries, would have a value as contemporary history apart from their high merit as literature. The sketch of Sir Joshua Reynolds in this series was half finished when, in the middle of a line, the writer laid aside his pen for ever.

Sir Richard Burton's "Scented Garden" was all but complete when he died, but a spasm of conscience on the part of his widow led to its destruction. She herself has left a dramatic account of her feelings on the momentous occasion.

"I sat down on the floor before the fire to consult my own heart, my own head. How I wanted a brother! My head told me that sin is the only rolling stone that gathers moss, that what a gentleman, a scholar, a man of the world may write when living, he would see very differently to what the poor soul would there standing naked before its God, good or evil deeds alone to answer for, and their consequences visible to it for the first moment, rolling on to the end of time. O for a friend on earth to stop and check them! What would he care for the applause of fifteen hundred men now, for the whole world's praise, and God offended? My heart said, 'Your husband worked for you, kept you in a happy home for thirty years. How are you going to reward him? That your wretched body may be fed and warmed and clothed for a few miserable months or years, will you let that soul which has paid for your soul be left out in cold and darkness till the end of time, till all those sins which may have been committed on account of reading these writings have been expiated, or passed away perhaps for ever.' Why, it would be just parallel with the original thirty pieces of silver!"

So the "Scented Garden" was burnt there and then, and the world has never seen it, any more than it has seen Moliere's translations from Lucretius, which he threw into the fire, bag and baggage, because his valet had used one or two leaves for curl papers.

A brief reference to some unfinished novels must close this survey. Thackeray's "Denis Duval" and

Dickens' "Edwin Drood" are well-known examples, the latter having furnished endless material for discussion and correspondence. Pater's "Gaston de la Tour" and Meredith's "Celt and Saxon" are more recent cases, and no one is likely to tackle the business of finishing them. Romances like "St. Ives," by Robert Louis Stevenson, may occasionally be finished by another hand, but no one has done for "Weir of Hermiston" what Sir A. Quiller Couch did so aptly for the former.

And when all is said and done, literary fragments have, and will ever have, a charm, a fascination and a pathos peculiarly their own.

ARCHIBALD SPARKE.

Bolton,
July 19th, 1915.

A BIBLIOGRAPHY OF UNFINISHED BOOKS IN THE ENGLISH LANGUAGE

ABBOT (John) Iesus præfigured ; or, A poëme of the holy name of Iesus. In five bookes. The first, and second booke. pp. 110. [Antwerp], 1623. 4to.

" No more published."—B.M.

" It is believed that no further portion of this almost unique poem was printed."—D.N.B.

ABBOT (George) The case of impotency as debated . . . An. 1631 between the Earl of Essex and Lady Frances Howard. 2 vols. Front, portraits. 1715. 8vo.

" Although the title bears ' in 2 vols.' this was the only volume published." —Sotheby's Catalogue.

ABBOTT (Evelyn) A history of Greece. Parts 1-3. London, 1893, etc. 8vo.

Publishers say, May, 1909, " We shall publish no further volumes of this work."

ABBOTT (George Washington) Events in the life of an octogenarian, 1796-1815. London. Series I. 1878. 8vo.

" No more published."—Lond. Lib. Cat.

A. BECKETT (Gilbert Abbott) Comic history of England. London. 2 vols. 1847. 8vo.

" His [i.e., Arthur William A. Beckett's] completion of his father's ' Comic History of England ' is still [1912] unpublished."—D.N.B.

ABERCROMBY (David) Academia scientiarum ; or, The Academy of sciences : being a short and easie introduction to the knowledge of the liberal arts and sciences, with the names of those famous authors that have written on any particular science. In English and Latine. London, 1687. 12mo.

"This is arranged alphabetically from Algebra to Rectiline Trigonometry." —D.N.B.

ABRIDGMENT of cases relating to equity practice (including bankruptcy). Vol. 1. p. 1-52. New series. London, 1849. 8vo.

"No more published."—B.M.

ACONTIUS (Jacobus) Satan's stratagems ; or, The Devil's Cabinet-Council discovered . . . together with an epistle written by Mr. John Goodwin and Mr. Durie's letter concerning the same. pp. 136. London, 1648. 4to.

"Translated from the Latin of 'Stratagematum Satanæ libri octo,' Basiliæ, 1565."—B.M.

"The translator announces that if the work found favour he would finish it, but only the first four books were published . . . The stock seems to have been sold to W. Ley, who issued it with a new title, 'Darkness Discovered ; or, The Devil's Secret Stratagems laid open,' &c. London : J.M., 1651. 4to." —D.N.B.

ACTON (Thomas Harman) Reports of cases argued and determined before . . . the Lords commissioners of appeals in prize causes ; also an appeal to the king . . . in council. Vol. 1 and Vol. 2, part 1. [June 1809 to Trinity term, 1811]. London, 1811. 8vo.

Above is B.M. entry ; Allibone, and also Watts, gives Vol. 1, parts 1 and 2. "All published."—Sig. Lib. Cat.

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BALLANTYNE (James Robert), *editor*. The Mahábháshya [by Patañjali] with its commentary the Bháshya-Pradípa [by Kaiyata], and the commentary thereon, the Bháshya-Pradipoddyota [by Nágojíbhatta]. Vol. 1., containing the Naváhuika, with an English version of the opening portion. Sanskrit and English. Mirzapore [1855-] 56. Obl. fol.

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BALLANTYNE (John) Examination of the human mind. Part 1. Edinburgh, 1828. 8vo.

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BALY (Joseph Sugar). See British Museum. Catalogue of Hispidæ.

BANCROFT (Edward) Experimental researches concerning the philosophy of permanent colours, and the best means of producing them by dying, callico printing, etc. Vol. 1. London, 1794. 8vo.

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"All published."—Sig. Lib. Cat.

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BERNARD (St.) Works; trans. into English by S. J. Eales. 4 vols. London, 1889-95. 8vo.

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BERNARD (Herman Hedwig) The Book of Job, as expounded to his Cambridge pupils . . . edited, with a translation and additional notes, by . . . F. Chance. Vol. 1. Portrait. London, 1864. 8vo.

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BIBLE. The sacred scriptures in Hebrew and English. A new translation, with notes . . . by . . . D. A. de Sola . . . I.L. Lindenthal . . . and . . . Morris J. Raphell. Vol. 1. London, 1844.

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BIBLE. The Holy Bible, with a commentary explanatory and practical, and introductions to the several books, by Clergymen of the Church of England. pp. viii. + 623. Oxford: Bradford-on-Avon [printed], 1860-77. Fol.

"The Minor Prophets only, edited by E. B. Pusey. No more published." —B.M.

BIBLE. [The Bible printed in phonetic shorthand]. pp. 1-176. [London; Bath printed], 1865. 8vo.

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BIBLE. Genesis. The first book of Moses called Genesis [translated into Tamil by the Wesleyan missionaries]. English and Tamil. Colombo, 1819. 12mo.

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BIBLE. New Testament. The New Testament . . . in raised letters for the use of the blind. Parts 1-3 [Matt., Mark, Luke]. Glasgow, 1837-38. 4to.

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THE BIBLE and Prayer-Book expositor. Bible series : Old Testament, Nos. 1-12 ; Acts of the Apostles, Nos. 1-12. [London, 1860].

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BIBLICUS, *pseud.* Essays on prophecy. Part 1. London, 1831. 8vo.

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BIBLIOGRAPHICAL miscellanies. See Bliss (P.)

BIBLIOTHECA Biblica. See Parker (Samuel).

BICKERSTETH (Edward Henry) Thoughts for to-day. No. 1. London, 1883. 8vo.

" I suppose prelatical etiquette stayed the Rev. E. H. Bickersteth's (now Bishop of Exeter) 'Thoughts for the Day' at No. 1. 1883."—G. L. Fenton in " Notes and Queries," vol. 6, 8th series, 1894.

BIGLAND (Ralph) Historical, monumental, and genealogical collections relative to the County of Gloucester. 2 vols. London, 1791-2. Fol.

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This work was issued over a lengthy period; part 9 of the "Continuations" containing the parishes of Winterbourne-Yate was published in 1889, and an inserted slip states:—"Subscribers are informed that it is intended to issue later on a part containing the omitted parishes of St. Jacob and Philips, and St. George's, Bristol, as well as an index to the whole of the Continuations." This part has not been published. Most references to Bigland infer that only vol. 1-2 were published, but Sir Thomas Phillipps and his executors issued the 9 parts of "Continuations" between the years 1838-1889.

BIGSBY (Robert) Scraps from my note-book; or, Gleanings of curious facts connected with the family history of D——shire [Derbyshire]. Part 1. London, 1853. 12mo.

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BILLINGSLEY (Nicholas) Thesauro-Phulakion: a treasury of divine raptures: consisting of serious observations, pious ejaculations, select epigrams; alphabetically rank'd and fil'd . . . the first part. London, 1667. 8vo.

"This little work consisting of pp. 240 was intended as the first portion of an extensive alphabetical collection, but no more ever appeared."—Lowndes.

B[INGHAM] (J[oseph]) The doctrine of the fathers and schools consider'd: concerning the articles of a Trinity of Divine Persons and the Unity of God; in answer to the Animadversions [by R. South] on the Dean of St. Paul's [W. Sherlock's] "Vindication of the doctrine of the . . Trinity." Part 1. London, 1695. 4to.

"No more published."—B.M.

BIOGRAPHIA Britannica; or, The lives of the most eminent persons who have flourished in Great Britain and Ireland, from the earliest ages, down to the present times. Second edition, with corrections, enlargements and the addition of new lives, by A. Kippis, with the assistance of J. Towers and other gentlemen. Vols. 1-5. London, 1778-9. Fol.

No more published. Runs from A to Falstolff.

BIOGRAPHY of English divines. Parts 1-5. London, 1849. 12mo.

"No more published."—B.M.

BIRCH (Samuel), *editor*. Records of the past: being English translations [by A. H. Sayce, W. H. Fox Talbot and others] of the Assyrian and Egyptian monuments. Published under the sanction of the Society of Biblical Archæology. Second edition. Vol. 1. London [1878]. 8vo.

"No more published."—B.M. The first edition, which is complete, was issued in 12 vols. from 1873-81.

BIRDWOOD (Sir George Christopher Molesworth) Catalogue of the economic products of the presidency of Bombay. Division 1. Raw produce (vegetable). pp. 8+ 369. Bombay, 1862. 8vo.

A second edition was published in 1865 entitled "Catalogue of the vegetable productions of the Presidency of Bombay."

BIRKBECK (George) The steam engine theoretically and practically displayed, by G. Birkbeck and H. and J. Adcock. Nos. 1 and 2. London, 1827. 4to.

"No more published."—B.M.

BISCHOF (Carl Gustav Christoph) Physical, chemical, and geological researches on the internal heat of the globe [translated from the German, by A. Mornay]. In two volumes. Vol. 1. London, Edinburgh [printed], 1841. 8vo.

"No more published."—B.M.

BISHOP (John) Beautifull blossomes, gathered by John Bishop from the best trees of all kyndes, etc. . . . Black Letter. Tour 1. London, 1577. 4to.

"No more published."—B.M.
"Reprinted 1578, 4to, under the title of 'A Garden of Recreation.'"—Allibone.

BITHELL (Jethro) The Minnesingers. Vol. 1. Translations, with notes. London, 1909. 8vo.

Though favourably reviewed, it was not financially successful, as I had expected it to be, and I have been waiting till I could persuade a publisher to undertake the risk. Last year, just before the war broke out, there seemed to be a possibility of a re-issue of the first volume together with the second; but the war changed the conditions. I have no doubt, however, that the book will eventually be published.—[Letter from author, August 8th, 1915].

BLACK (Cornelius) The pathology of the bronchio-pulmonary mucous membrane. Parts 1 and 2. Edinburgh, 1853 [-55]. 8vo.

"No more published."—B.M.

[BLACKBURN (John), *editor*] The popular Biblical educator: devoted to the literature, interpretation and right use of Holy Scriptures. Vols. 1 and 2. London, 1854-55. 8vo.

"No more published."—B.M.

BLACKLOCK (Thomas) *and others*. A collection of original poems. Vols. 1 and 2. Edinburgh, 1760-62. 12mo.

"A third vol., completing the work, does not appear to have been published."—B.M.

BLACKPOOL illustrated. Parts 1-3. Blackpool, [1896]. Obl. fol.

"Parts 4 to 6 were not published."—B.M.

BLAKE (John Frederick) A monograph of the British fossil Cephalopoda. Part 1. Introduction and Silurian species. pp. iv. + 248. 30 plates. London, 1882. 4to.

"No more published."—B.M.

BLAKE (John Frederick) A monograph of the fauna of the cornbrash. (Palæontographical Society). Part 1. pp. 106. 9 plates. London, 1905-07. 4to.

"No more published."—B.M.

BLAKE (William Alexander), *joint author*. See Swallow (Benjamin).

BLAND (Miles) Annotations on the historical books of the New Testament . . . Vol. 1 containing St. Matthew's gospel (Vol. 2 containing St. Mark's gospel). Cambridge, 1828-29. 8vo.

"No more published."—B.M.

BLAND (Theodorick) Reports of cases decided in the high court of chancery of Maryland. Vol. 1. Baltimore, 1836. 8vo.

"No more published."—B.M.

BLEEK (Wilhelm Heinrich Immanuel) A comparative grammar of South African languages. Parts 1 and 2. London, 1862-69. 8vo.

"No more published."—B.M.

BLEEK (Wilhelm Heinrich Immanuel) The library of . . . Sir George Grey, K.C.B. Vols. 1, 2, and vol. 4, part 1. London, Cape Town [printed], 1858, etc. 8vo.

"No more published."—B.M.
"Virtually a handbook of African, Australian, and Polynesian philology."—D.N.B.

BLIND Harry. See Henry, the Minstrel.

BLISS (Henry) A history of the lives of the most heroic martyrs, who suffered from the thirteenth century in upholding the Protestant faith. Part 1. London [1853]. 8vo.

"Ending abruptly at p. 80. No more published."—B.M.

[BLISS (Philip), *editor*] Bibliographical miscellanies: being a selection of curious pieces, in verse and prose. No. 1. pp. vi. + 72. Oxford, 1813. 4to.

"Only 104 copies printed . . . the work was . . . not continued."—B.M.

BLOOM (J. Harvey), *editor*. The Cartæ Antiquæ of Lord Willoughby de Broke. Parts 1-4. Hemsworth: Privately printed (only 50 copies). [1899-1901].

"No more are likely to be printed."—Letter from author, 24th Nov., 1906.

BLORE (Thomas) The history and antiquities of the county of Rutland. Vol. 1, part 2. pp. 230. Stamford: [1811]. Fol.

"This was the only part published; it includes the East Hundred and the Hundred of Casterton Parva."—D.N.B.

BLOXAM (John Rouse) Book of fragments. Privately printed. 1842.

"It ends abruptly at p. 286, having been discontinued on account of a similar publication 'Hierurgia Anglicana' brought out by the Cambridge Camden Society."—D.N.B.

BLUNT (Blanche Elizabeth) Uranographia: the beauty of the heavens . . . containing an extensive series of . . . illustrations for a popular lecture on astronomy, etc. No. 1. London, 1836. 4to.

"No more published."—B.M.

This was reprinted with slight verbal alterations in Charles F. Blunt's "The Beauty of the Heavens" in 1840.

BLUNT (Charles F.) Polytechnic drawing book: the civil engineer and machinist's practical course of instruction in accurate drawing as applied to machinery, etc. [London? 1841?]. Obl. fol.

"Containing only the 'Introduction.' No more published."—B.M.

BLUNT (Walter) Ecclesiastical reformation and reform. Nos. 1 and 2. London, 1847-50. 8vo.

"No more seems to have been published."—B.M.

BOLTON (Arabella) The memoirs of Miss Arabella Bolton: containing a genuine account of . . . the . . . treatment she received from the Hon. Col. L—l [Luttrell], etc. London, 1770. 8vo.

"A second volume is announced, which seems not to have been published."—B.M.

BONAPARTE (*Prince* Charles Lucien), *joint-author*. See Wilson (Alexander).

BONNEFOUX (L.) The constitution expounded, respecting its bearing on the subject of slavery. [Second edition]. Part 1. New York, 1850. 8vo.

"No more published."—B.M.

THE BOOK of entertaining knowledge. Parts 1 and 2. London, 1846. 8vo.

"No more published."—B.M.

BOOKS for the young . . . edited by a committee of clergy. No. 1. London [1869]. 16mo.

"No more published."—B.M.

BOOTH (B. S.) Problems on the maps and globes. Part 1. Sheffield, 1852. 12mo.

"No more published."—B.M.

BOOTH (David) An analytical dictionary of the English language in which the words are explained in the order of their natural affinity, independent of alphabetical arrangement, and the signification of each is traced by its etymology . . . To which are added, an introduction, containing a new grammar of the language, and an alphabetical index. London. 1835. 4to.

"The first volume of the dictionary, the only one published, appeared in 1835."—D.N.B.

BOOTH (John) Medullæ seu Radices insigniores Linguæ Græcæ ordine grammatico; or, The Principal Greek primitives grammatically arranged with a Latin and English interpretation. Huddersfield [1801]. 4to.

"This work was not issued in a complete form."—B.M.

BOOTH (John), *editor*. Halmota Prioratus Dunelmensis: containing extracts from the Halmote court or manor rolls of the prior and convent of Durham, A.D. 1296—A.D. 1384. (Surtees Society, 82). 1889.

"Vol. 1" appears on the back of the book and the editor in his preface mentions the publication of a further portion, which, however, has not been published.

BOOTH (Lorenza) New book of ornamental designs, intended for the use of upholsterers, carvers, gilders . . . designed and drawn on stone by L. B. No. 1. London [1861]. Fol.

"No more published."—B.M.

BORSIERI (Giovanni Battista) The institutions of the practice of medicine . . . translated from the Latin by W. C. Brown. Vol. 1. Edinburgh, 1800. 8vo.

"No more published."—B.M.

THE BOTANICAL review. See Donovan (Edward).

BOTANICAL Society of Edinburgh. A catalogue of British plants. Part first. Containing the flowering plants and ferns, by J. H. Balfour . . . C. C. Babington . . . and W. H. Campbell . . . Second edition, etc., pp. iv. + 16. Edinburgh, 1841. 8vo.

BOTANICAL Society of Edinburgh. Fourth edition, etc., pp. 43. Edinburgh, 1865. 8vo.

BOTTA (Paul Emile) M. Botta's letters on the discoveries at Nineveh [with notes, etc., by J. Mohl ;] translated from the French by C. T. ; with a plan, plates, and inscriptions. First series. London. 1850. 8vo.

"No more published."

BOUCHER (Jonathan) A supplement to Dr. Johnson's dictionary of the English language ; or, A glossary of obsolete and provincial words. Part the first. London, 1807. 4to.

No more published. See annotation to following book.

BOUCHER (Jonathan) Glossary of archaic and provincial words : a supplement to the dictionaries of the English language, particularly those of Dr. Johnson and Dr. Webster . . . edited jointly by Joseph Hunter and Joseph Stevenson. Parts 1 and 2. London, 1832-33. 4to.

"Boucher devoted fourteen years of his life to the 'Glossary,' which was left incomplete at his death in 1804. Proposals for publication under the direction of Sir F. M. Eden were issued, and the part including letter A was published in 1807, but it did not obtain sufficient encouragement to justify the continuance of the work. A second attempt was made in 1832, when the Rev. Joseph Hunter and Joseph Stevenson brought out the Introduction to the whole work and the Glossary as far as Blade. The attempt was again unsuccessful."—D.N.B.

BOUTELL (Charles) Christian monuments in England and Wales. Parts 1 and 2. London, 1849. 8vo.

"No more published."—B.M.

BOWACK (John) The antiquities of Middlesex: being a collection of the several church monuments in that county ; also an historical account of each church and parish. Parts 1 and 2. London, 1705-6. Fol.

"Of this work two parts appeared, comprising the parishes of Chelsea, Kensington, Fulham, Hammersmith, Chiswick, and Acton. A third part was promised, which would have extended through Ealing, New Brentford, Isleworth, and Hanwell, but from want of encouragement Bowack proceeded no further."—D.N.B.

BOWER (Frederic Orpen) Studies in the morphology of spore-producing members. Part 2. Ophioglossaceæ. pp. 86. 10 plates. London, 1896. 4to.

"Pt. 1 forms part of vol. 185 B of the Philosophical Transactions of the Royal Society."—B.M.

BOWERBANK (James Scott) A history of the fossil fruits and seeds of the London clay ; illustrated by numerous engravings on copper. Part 1. pp. 144. 17 plates. London, 1840. 8vo.

"No more published."—B.M.

"Remains a standard work, indeed the only one in which these very interesting remains are thoroughly described and accurately figured."—D.N.B.

BOWMAN (T.) A catechism of Biblical antiquities, in three parts. Part 1. Political antiquities of the Jews ; compiled from the Rev. T. H. Horne's Introduction to the Bible. London ; [Cheltenham printed], 1848. 12mo.

" No more published."—B.M.

THE BOY brigand ; or, The dark king of the mountains. Nos. 1-7. London [1866]. 8vo.

" No more published."—B.M.

THE BOY pirate ; or, Life on the ocean. Nos. 1-26. London [1866]. 8vo.

" No more published."—B.M.

[BOYD (William)] Lincolnshire records. Abstracts of final concords, temp. Richard I., John, and Henry III. Vol. 1. London, 1896. 8vo.

No more published.

BOYD (Sir William) The history of literature ; or, The rise and progress of language, writing and letters, from the earliest ages of antiquity to the present time . . . In four volumes. Vols. 1-3. London, 1843-46. 8vo.

B.M. only gives three volumes, although Allibone gives four—the latter, however, seems to be an error.

BOZZI (Agostino). See Granville (Augustus Bozzi).

BRADDOCKE (John) The doctrine of the fathers and schools considered, concerning the articles of a trinity of divine persons and the unity of God. In answer to the animadversions on the Dean of St. Paul's " Vindication of the doctrine of the Holy and ever blessed trinity, in defence of those sacred articles, against the objections of the Socinians, and the misrepresentations of the animadverter." Part 1. 1695. 4to.

Probably the publication of other parts was stopped through the intervention of Archbishop Tenison, who seems to have desired discontinuance of the controversy.

BRADLEY (Richard) Historia Plantarum Succulentarum, complecteno hasce insequentes Plantas, Aloen scilicet, Ficoiden, Cereos, Melocardium, aliasque ejus generis quæ in Horto sicco coli non possunt, secudum Prototypum puta naturam in tabellis æneis insculptas, earumdem Descriptiones huc accedunt et Cultura. 49 plates. London, 1716-27. 4to.

" Published in decades, at different times, between the years 1716 and 1727 ; of which only five were completed. The whole was republished in 1734. The descriptions are in Latin and English."—Nichols' Literary Anecdotes of the 18th century. Vol. 1. p. 446.

BRADY (George Stewardson), *joint author*. See Jones (Thomas Rupert).

BRANSTON (Allen Robert) and Wright (Thomas), *engravers*. The popular portrait gallery of illustrious and eminent persons; engraved by Messrs. Branston & Wright; illustrated with biographical sketches. Part 1. London [1832]. 4to.

"No more published."—B.M.

Branston is generally known as Robert Branston, and is frequently catalogued under that name.

BRAY (Thomas) A course of lectures upon the church catechism, in 4 volumes, by a Divine of the Church of England. Oxford, 1696. Fol.

"The first volume only 'Upon the preliminary Questions and Answers' was published."—D.N.B.

BRAY (Thomas) Bibliotheca Parochialis; or, A scheme of such theological heads as are more peculiarly requisite to be well studied by every pastor of a parish; with a catalogue of books . . . upon each of those points. Part 1. London, 1697. 4to.

"No more published."—B.M.

—— ——— Second edition, with additions. Vol. 1. London, 1707. 8vo.

"No more published."—B.M.

[BRAY (Thomas)] Papal usurpation and persecution . . . the whole divided into two tomes . . . and design'd as supplemental to the Book of Martyrs . . . By a sincere lover of our Protestant establishment both in Church and State. Tome 1, parts 1 and 2. London, 1711-12. Fol.

"Only one volume of this work was published in Bray's lifetime; but he left materials for the remainder, which he bequeathed to Sion College."—D.N.B.

[BRENNAN (Edward John)] The footprints of Albé [i.e., Lord Byron: a poem]. Part 1. Milan, 1874.

"No more published."—B.M.

BRETT (Edwin) Notes on yachts. (First series). London, 1869. 8vo.

"No more published."—B.M. and Allibone.

BREWER (James Morris) The beauties of Ireland: being original delineations, topographical, historical, and biographical of each county . . . illustrated with engravings, by J. and H. S. Storer, after original drawings, chiefly by Mr. Petrie. In three volumes. Vol. 1. London, 1825. 8vo.

This is a reissue, with a new title of Vol. 1 of the first edition which was issued in 2 vols., 1825-6. A third volume was never published.

BRICE (Thomas) The history and description, ancient and modern, of the City of Exeter. Exeter [1802]. 8vo.

"This incomplete work appeared in numbers at sixpence, and on fine paper at ninepence each number. The history of Exeter, part 1: p. 5-44. P. 45-77 was never compiled; the history begins again at p. 77-216."—Upcott's "English topography."

BRIDGEWATER (Earl of). See Egerton (Francis Henry).

BRIDGMAN (Richard Whalley) Thesaurus juridicus: containing the decisions of the courts of equity, and of the High Court of Parliament; to which are added the resolutions of the Barons of the Exchequer in matters touching the revenues of the Crown; from the Revolution to Easter Term, 1798. Vols. 1 and 2. London, 1799-1800. 8vo.

"No more published."—B.M.

"Had this work been completed, it would have formed one of the most useful books in the lawyer's library."—Preston on Abstracts.

A BRIEFE examination of a certaine pamphlet lately printed in Scotland and intituled: Ladensium Autocatacrisis . . . the Canterburians self-conviction, etc. [London, 1644 ?]. 4to.

"Without title page, and ending abruptly with p. 56. No more seems to have been published."—B.M.

BRIGHT (Richard) and Addison (Thomas) Elements of the practice of medicine. Vol. 1. London, 1839. 8vo.

"Vol. 1 only published."—D.N.B.

"Only one volume was published . . . and is understood to have been chiefly the composition of his [Bright's] coadjutor."—Royal Soc. Proc. 10.

BRIMELOW (William) Political and parliamentary history of Bolton [1775-1846]; reprinted from the "Bolton Journal." Vol. 1. pp. vi. + 487. Bolton, 1882. 8vo.

Part of Vol. 2 appeared serially in the "Bolton Journal," but was never published separately. The author died in 1913.

BRINE (Frederic), *joint author*. See Colborne (John).

BRITISH and foreign state papers. See State papers.

BRITISH botany. See Irvine (Alexander).

BRITISH Museum. Catalogue of Halticidæ in the collection of the British Museum, by the Rev. Hamlet Clark. Physapodes and Œdipodes. Part 1. pp. xii. + 381. 10 plates. London, 1860. 8vo.

No more published by the British Museum. A supplement of 10 pages was issued by the author in 1863.

BRITISH Museum. Catalogue of Hispidæ in the collection of the British Museum, by Joseph S. Baly. Part 1. pp. x. + 172. 9 plates. London, 1858. 8vo.

"No more published."—B.M.

BRITISH Museum. Catalogue of lepidopterous insects in the . . . Museum. Part 1. Papilionidæ [by G. R. Gray]. pp. 84. 15 coloured plates. London, 1852. 4to.

"No more published."—B.M.

BRITISH Museum. Catalogue of monkeys, lemurs and fruit-eating bats in the collection of the British Museum, by J. E. Gray. pp. viii. + 137. Illus. London, 1870. 8vo.

"Not completed. Pp. 1-126 were printed off in 1867, when, owing to the author's ill-health, the work was suspended: these pages were subsequently issued with an appendix (pp. 127-137) to bring them up to date, but the work was in type up to p. 208, and a set of the proofs, with the author's corrections is preserved in the Zoological department."—B.M.

BRITISH Museum. Catalogue of orthopterous insects in the . . . Museum. Part 1. Phasmidæ, by J. O. Westwood. pp. 195. 48 plates. London, 1859. 4to.

"No more published."—B.M.

BRITISH Museum. Catalogue of printed books in the British Museum [edited by Sir Anthony Panizzi]. Vol. 1. A. London, 1841. Fol.

"No more published."—B.M.

BRITISH Museum. Catalogue of the Bivalve Mollusca in the . . . Museum. Part 1. Placentadæ and Anomiadæ [by J. E. Gray]. pp. 22. London, 1850. 12mo.

"No more published."—B.M.

BRITISH Museum. Catalogue of the Conchifera or bivalve shells in the . . . British Museum [by G. P. Deshayes]. Parts 1 and 2. pp. ix. + 292. London, 1853-54. 12mo.

"No more published."—B.M.

BRITISH Museum. Catalogue of the Myriapoda in the . . . Museum, by G. Newport . . . Part 1. Chilopoda. pp. iv. + 96. London, 1856. 12mo.

"No more published."—B.M.

BRITISH Museum. Catalogue of the . . . neuropterous insects in the . . . Museum, by H. Hagen. Part 1. Termitina. pp. 34. London, 1858. 12mo.

"No more published."—B.M.

BRITISH Museum. Catalogue of the recent Echinida . . . in the . . . Museum. Part 1. Echinida Irregularia [by J. E. Gray]. pp. iv. + 69. 6 plates. London, 1855. 12mo.

BRITISH Museum. [Egyptian monuments from the collection formed by the National Institute . . . deposited in the British Museum. 21 plates engraved by T. Medland, from drawings by W. Alexander]. London, 1805-07. Fol.

"Without title page. No more published."—B.M.

BRITISH Museum. Guide to the systematic description of Mollusca in the British Museum. Part 1. By John Edward Gray. pp. xii. + 230. Illus. London, 1857. 12mo.

"No more published."—B.M.

BRITISH Museum. Illustrations of typical specimens of Coleoptera in the collection of the British Museum. Part 1. Lycidæ, by Charles Owen Waterhouse. pp. x. + 83. 18 plates. London, 1879. 8vo.

"No more published."

BRITISH Museum. List of Hymenoptera ; with descriptions and figures of the typical specimens in the British Museum. Vol. 1. Tenthredimidæ and Siricidæ, by W. F. Kirby. pp. xxviii. + 450. 16 coloured plates. 1882. 8vo.

"No more published."

BRITISH Museum. List of the Mollusca in the . . . Museum, by J. E. Gray. Parts 1 and 2. London, 1855-65. 12mo. Part 1. Volutidæ. pp. iii. + 23. Part 2. Olividæ. pp. 41.

"No more published."—B.M.

BRITISH naturalist. See Mudie (R.)

THE BRITISH photographic portrait gallery. Nos. 1-6. [London], 1860-61. 4to.

"Six portraits with short biographies. No more published."—B.M.

A BRITISH settler, *pseud.* Political annals of Lower Canada : being a review of the . . . history of that province, under the Act . . . 31, George III., cap. 31, which established a House of Assembly and Legislative Council, etc. First part. Montreal, 1828.

"No more published." ?—B.M.

BROMLEY (Robert Anthony) Philosophical and critical history of the fine arts, painting, sculpture, and architecture ; with observations on the progress of engraving. In 4 parts. Vol. 1. London, 1793. 4to.

"All published."—Sig. Lib. Cat.

BROOM (Herbert) The practice of the Superior Courts of Common Law, with reference to matters within their concurrent jurisdiction. Vol. 1. London, 1850. 8vo.

"All published."—Sig. Lib. Cat.

BROUGHAM (Henry Peter) *Baron Brougham and Vaux.* Select cases decided by Lord Brougham in the Court of Chancery, in 1833 and 1834 ; edited from his Lordship's MSS. by C. Cooper. Vol. 1. London, 1835. 8vo.

"No more published."—B.M.

BROWN (J. G. H.) The cause of the present war ; the destiny of the nations of Europe, etc. Series 1. London ; Nottingham (printed) [1855]. 12mo.

" No more published."—B.M.

[BROWN (John)] The history of Great and Little Bolton. Parts 1-17. pp. 398. Illus. Manchester [1825]. 8vo.

Only 17 numbers published. The author went to London to work up an agitation to secure for Samuel Crompton, the inventor of the spinning mule, a second grant from the Treasury, and being unsuccessful in his efforts, he became depressed and committed suicide, leaving the work incomplete. The 17th part finished at p. 398 in the middle of a sentence.

BROWN (Robert) The great Dionysiak myth. 2 vols. London, 1877-8. 8vo.

" No more published."—Lond. Lib. Cat.

BROWN (Robert) Prodromus Floræ Novæ Hollandiæ et Insulæ Van-Diemen, exhibens characteres plantarum quas annis 1802-5 per oras utriusque insulæ collegit et descripsit, etc. Vol. 1. London, 1810. 8vo.

" Only first volume appeared."—D.N.B.
Reprinted in Oken's " Isis," 1819.

BROWN (Thomas) Illustrations of the conchology of Great Britain and Ireland. Nos. 1-3. Edinburgh and London, 1827. 4to.

" No more published."—B.M.

BROWN (Thomas) Illustrations of the fossil conchology of Great Britain and Ireland, with the description and localities of all the species hitherto discovered. Parts 1-28. Edinburgh [1839]. 4to.

" No more published."—B.M.

BROWN (Thomas) Illustrations of the genera of birds, embracing their generic characters ; with sketches of their habits. Part 1. London ; Edinburgh [printed], 1846. 4to.

" No more published."—B.M.

BROWN (Tom) the Less, *pseud.* Tales of the Brummagem Toryhood [in verse]. No. 1. Birmingham, 1863. 12mo.

" No more published."—B.M.

BROWN (W. A.) and Kamperdyk (P. C.). The London omnibus guide, with a map showing . . . the routes of all the omnibuses, tramcars, steamboats and railways in London and the suburbs. Part 1. Swaffham [1877].

" No more published."—B.M.

BROWNBILL (John) Principles of English canon law. Part 1. General introduction. London : Kegan Paul & Co., 1883.

BRUCKNER (John) Thoughts on public worship : Part 1st, containing a full review of Mr. Wakefield's objection to this practice. London, 1792. 8vo.

"No more published."—B.M.

"A reply to Gilbert Wakefield's 'Enquiry into the expediency and propriety of public and social worship.' In his preface Bruckner promises a continuation."—D.N.B.

BRUNTON (Mary) Emmeline, with some other pieces. Edinburgh, 1819. 8vo.

"Unfinished."—D.N.B.

B[RYAN] (J[ohn]) Harvest-home : being the summe of certain sermons upon Job 5, 26 ; one whereof was preached at the funeral of Mr. Ob. Musson . . . the other since continued upon the subject, by J. B., D.D. . . . the first part being a preparation of the corn for the sickle ; the latter will be the reaping, shocking, and inning of that corn which is so fitted. pp. 60. London : For the authour, 1674. 4to.

"At the end of the poem on p. 52, occurs a 'Postcript' of five pages not numbered, in which he craves leave to delay the second part of the poem, until he had regained more strength of body and spirit, which probably at his age never came, and which was never printed."—Corser.

[BRYANT (William Cullen)] The American landscape, No. 1 . . . engraved from original and accurate drawings . . . with historical and topographical illustrations. New York, 1830. 4to.

"No more published."

BRYDGES (Sir Samuel Egerton), Bart. A brief character of Matthew, Lord Rokeby. Part 1. pp. 1-16. Privately printed : Lee Priory, Kent, 1817. 8vo.

"No more published."—B.M.
Given in Lowndes as unfinished.

B[RYDGES] ([Sir] S[amuel] E[gerton]), Bart. Memoirs of the peers of England during the reign of James I. (Preface. Postscript. [Signed S. E. B., i.e., S. E. Brydges]. Additions to appendix). Vol. 1. London, 1802. 4to.

"No more published. There is no appendix."—B.M.

BRYDGES (Sir Samuel Egerton), Bart. Topographical miscellanies. 1792. 4to.

"Only about 200 pages printed."—Allibone.

BUCHAN (Earl of). See Erskine (David Stewart).

BUCKINGHAM (James Silk) Autobiography of James S. Buckingham. Vols. 1 and 2. London, 1855. 8vo.

"This work was never completed."—B.M.

"His death occurring at this time [1855], the third and fourth volumes, which were ready for the press, were not published."—Allibone.

BUCKLAND (A. C.) *and others*. Directions for the study of the law . . . with notes by the editor of the "Law Chronicle." Vol. 1. London, 1860.

"No more published."—B.M.

BUCKLE (Henry Thomas) History of civilization in England, France, Spain, and Scotland.

"This well-known work, which has passed through many editions during the last fifty years, was originally intended to be a general history of civilization in England. The first volume which bore the title of 'History of Civilization in England, vol. 1,' was published in 1857. Vol. 2, which treats of Spain and Scotland, in 1861. The work thus left incomplete, and forming in fact only an introduction, was republished as 'History of Civilization in England, France, Spain, and Scotland' in 1866."—Allibone.

BULWER, *afterwards* Bulwer Lytton (Edward George Earle Lytton), Baron Lytton. The life, letters and literary remains of Edward Bulwer Lord Lytton [an autobiography, edited, with additions] by his son; with . . . illustrations. Vols. 1 and 2. London: Kegan Paul & Co., 1883. 8vo.

"This covers the period from 1803 to 1832; the first volume includes an autobiographical fragment; there are various fragments of unfinished novels; it was never continued."—D.N.B.

BUNCE (Daniel) Manual of practical gardening, adapted to the climate of Van Diemen's Land. No. 1. July. Hobart Town, 1837. 8vo.

"No more published? The running title is 'The Gardener's Manual.'" —B.M.

BUNN (Alfred) A word with Punch. No. 1. London [1847]. 4to.

"No more published."—B.M.

BUNTING (Thomas Percival) Life of Jabez Bunting, D.D., with notices of contemporary persons and events. Vol. 1. London, 1859. 8vo.

"No more published."—Lond. Lib. Cat.

BUNYAN (John) Works . . . together with a large alphabetical table containing the contents of the whole. Vol. 1. London, 1692. Fol.

"With portrait. No more published. The pagination and register are very irregular, but the volume is complete."—B.M.

"This was to have been in two volumes, the first of which only was published."—Lowndes.

BUNYAN (John) Pictorial penny Bunyan's Pilgrim's Progress. Part 1. London, 1845. 8vo.

"No more published."—B.M.

BURDER (William Corbett) *and others*. The architectural antiquities of Bristol and its neighbourhood. Part 1. Bristol, 1851. 4to.

"No more published."—B.M.

BURGESS (John Hugh) Church and dissent. No. 1. London, Burford [printed, 1865 ?]. 12mo.

"No more published."—B.M.

BURGESS (Joseph Tom) The last Battle of the Roses : a paper on the Battle of Bosworth Field, read before the Royal Archæological Institute . . . July 27, 1870 . . . to which is added Saville's Chronicle and Drayton's description of the battle, with map and . . . illustrations. Leamington, 1872. 4to.

"The 'Illustrations' have not been published."—B.M.

BURGESS (Thomas), *editor*. A selection of tracts and observations on 1 John v. 7. Part the first. London, 1824. 8vo.

"No more published."—B.M.

"He attempted to vindicate the authenticity of 1 John v., 7 against more powerful critics than himself."—D.N.B.

BURGON (John William), *joint author*. See Rose (H.J.)

[BURKE (Edmund)] An essay towards an abridgment of the English history. Sign. B-G. pp. 48. [London, 1757]. 4to.

Without title page.

"This Essay, which was never finished, was begun by Mr. Burke for Mr. Dodsley, among whose books in quire, it was found by Mr. Nichol."—MS. note by Dr. Charles Burney (1799) in the B.M. copy.

BURN (Robert Scott) The book of architectural design : a guide to the planning and decoration of domestic structures in the various modern styles . . . edited by R. S. B., the designs prepared by E. S. Eyland. Parts 1 and 2. London, 1861-62. 4to.

"No more published. Without title page. The above title is taken from the cover."—B.M.

BURNELL (George Rowdon) The rudiments of hydraulic engineering . . . with illustrations. Part 1. London, 1858 (?). 12mo.

"No more published."—B.M.

BURNHAM (Daniel Hudson) and Millet (Frank Davis) World's Columbian Exposition. The book of the builders: being the chronicle of the origin and plan of the World's Fair; of the architecture of the buildings and landscape, etc. Vol. 1., Nos. 1-6. Chicago, 1894. Fol.

"No more published."—B.M.

BURNS (Dawson) The temperance dictionary. Nos. 1-34. London [1861]. 8vo.

"No more published."—B.M.

BURRITT (Elihu) Olive leaves for the people. First series. Worcester, Mass., 1850. 12mo.

Both B.M. and Allibone give 1st Series only.

BURRITT (Elihu) The year book of the nations, for 1855 [-1856]. London, 1855. 8vo.

"No more published."—B.M.

BURROW (Edward John) The Elgin Marbles; with an abridged historical and topographical account of Athens . . . Vol. 1. pp. xvi.+ 263. 40 plates. London, 1817. 8vo.

—— ——— [Another edition]. pp. xvi.+ 263. London: J. Duncan, 1837.

"No more published."—B.M.

BURROW (Sir James) Reports of cases adjudged in the Court of King's Bench, since the death of Lord Raymond; in four parts, etc. Part 4. Vols. 1-5. London, 1766-80. Fol.

"No more published."—B.M.

BURTON (John) Monasticon Eboracense; or, The ecclesiastical history of Yorkshire: containing an account of the first introduction and progress of Christianity in that diocese, until the end of William the Conqueror's reign, etc. Vol. 1. London, 1758-59. Fol.

"Ample materials for a second volume were got together by Burton, but these have never been printed." . . .

"The copy in the King's Library, British Museum, has the first eight pages of the intended second volume, entitled 'The Appendix,' containing Charters Grants, and other Original Writings referred to in the preceding volume never published before." York, N. Nickson, 1759.—D.N.B.

BURTON (Sir Richard Francis) The memorial edition of the works of Captain Sir Richard F. Burton [edited by Lady Burton and L. Smithers]. Vols. 1-7. London, 1893-4. 8vo.

"No more published."—B.M.

BURY (Arthur) The naked gospel . . . Part 1. Of faith. London, 1691. 4to.

"No more published."—B.M.

"Tho' it is said on the title page to be printed at London, yet it was really printed at Oxon."—Wood : Athenæ.

"The University [Oxford] ordered this Socinian treatise to be burned." —Allibone.

[BUTLER (Samuel)] Hudibras. The first part. Written in the time of the late wars. pp. 268. London, 1663.

—— ——— The second part. By the author of the first. pp. 216. London, 1664.

—— ——— The third and last part, etc. pp. 285. London, 1678.

"More was doubtless intended, for the poem is unfinished, and ends abruptly."—Allibone.

BUTLER (Samuel) The genuine poetical remains of Samuel Butler ; with notes by Robert Thyer . . . with a selection from the author's characters in prose ; illustrated with humorous woodcuts, and portraits of Butler and Thyer. London, 1827. 4to.

"This edition was to have formed two volumes, but the publisher dying previous to its completion, a title page was printed, to make it appear a complete work."—Lowndes.

BUTTERWORTH (Edwin) A concise history of Lancashire. Parts 1-4. pp. 126. Heywood [1845]. 8vo.

Of this publication only four parts were issued. A notice on the back of wrapper of part 1 states that "the work will be issued in monthly parts at 6d. each. It is probable that the publication may extend to 50 parts."

BYRNE (Oliver) The miscellaneous mathematical papers of Oliver Byrne . . . collected and edited by J. Byrne. Part 1. London, 1848. 8vo.

"No more published."—B.M.

BYRON (George Gordon Noel), *Baron Byron*. The works of Lord Byron ; edited by W. E. Henley. Vol. 1. London, 1897.

"Henley began for Mr. Heinemann an edition of Byron, which did not proceed beyond one volume of letters."—Ency. Brit.

"Owing to copyright difficulties the project was abandoned."—D.N.B.

BYTHEWOOD (William Meecham) A selection of precedents from the best modern manuscript collections and drafts of actual practice . . . forming a system of conveyancing . . . with dissertations and practical notes . . . New edition by C. Shadwell. Vol. 1. London, 1850. 8vo.

"No more published."—B.M.

C. (A.). See Cooper (Anthony).

[C. (H. B.)] The Tree of Life, bearing twelve manner of fruits, etc. Nos. 1-3. London, 1853. 32mo.

"No more published."—B.M.

C. (S. T.) Sketches of the Victoria gold diggings and diggers as they are. Part 1. London, 1853. 4to.

"No more published."—B.M.

CAINES (George) Cases argued and determined in the court for the trial of impeachments and correction of errors, in the State of New York. (Feb., 1801—Feb., 1805). Vols. 1 and 2. New York, 1810. 8vo.

"No more published."—B.M.

CAINES (George) Lex Mereotoria Americana. Vol. 1. New York, 1802.

"The author designed to add other volumes, but from the indifferent reception by the profession of the first, his intention was never carried into effect."—Marvin: Legal Bib.

CALAMY (Edmund) A caveat against new prophets, in two sermons [on Jer. xiv. 14]. London, 1708.

"There is only one sermon."—B.M.

CALIFORNIA. Geological survey of California. J. D. Whitney, State Geologist. Geology. Vol. 1. Report of progress and synopsis of the field work, from 1860 to 1864. pp. xxvii. + 498. 10 plates, text illus. Philadelphia, 1865. 4to.

"No more published."—B.M.

CALIFORNIA. Geological survey of California. J. D. Whitney, State Geologist. Ornithology. Vol. 1. Land birds; edited by S. F. Baird, from the MS. and notes of J. G. Cooper. pp. xi. + 592. Text illus. Cambridge [U.S.], 1870. 4to.

"No more published."—B.M.

CALLAWAY (Henry) Religious system of the Amazulu. Parts 1-4. Natal, 1868-70. 8vo.

"Part 4 ends in the middle of a phrase on page 448. No more appeared." —Lond. Lib. Cat.

CALMET (Augustin) Antiquities sacred and profane; or, A collection of critical dissertations on the Old and New Testament; translated from the French by N. Tindal. London, 1727. 4to.

"This book was never completed. It originally appeared in numbers, and comprises select dissertations on the poetry and music of the Hebrews, their history, chronology, money, coins, etc."—Lowndes.

CALVERT (Frederick) Pigot's coloured views : The Isle of Wight ; illustrated in a series of views engraved . . . by P. Roberts, from . . . drawings by . . . F. Calvert. Parts 1-6. London [1837 ?].

"No more published."—B.M.

CALVIN (John) Letters of Jean Calvin ; compiled from the original manuscripts and edited with historical notes by Dr. J. Bonnet, translated . . . by David Constable. Vols. 1 and 2. Edinburgh, 1855-57. 8vo.

"Only the first two volumes of the translation appeared. The editor, Dr. Bonnet, declined to proceed in consequence of the very limited sale of vols. 1 and 2."—Notes and Queries, 8th Series, vol. 6, p. 357.

CAMBRIDGE Camden Society, afterwards Ecclesiological Society. Churches of Cambridgeshire and the Isle of Ely. Nos. 1-7. pp. 119. 27 plates. Cambridge, 1843-44. 8vo.

"No more published."—B.M.

CAMDEN Society. [Catalogue and general index of the first series of the works of the Camden Society. A – Boudoin. 1881].

Without title page. No more published.

The Report of the Council for 1880 contains the following :—"The subject of the Index to the First Series of the Society's Works was discussed at the last general meeting. The Council have since obtained the advice of persons qualified to give an opinion of the work done by Mr. Gough. They regret that they are convinced that if the Index as he left it can ever be completed at all, of which they entertain considerable doubt, it would be at an expense which they cannot recommend the Society to incur."

[CAMPBELL (Thomas)] History of our own times. By the author of "The Court and times of Frederick the Great." Vols. 1 and 2. London, 1843-45.

"No more published."—B.M.

Written by Thomas Campbell, the poet, and published anonymously. The first volume was published in 1843 in the summer of which year he was taken ill, and, declining for twelve months, he died in June, 1844. Probably he left the work incomplete at his death.

CAMPBELL (William Hunter), *joint author*. See Botanical Society of Edinburgh.

CAMPEN (Samuel Richard van) The Dutch in the Arctic Seas . . . with illustrations, maps, and appendix. Vol. 1. pp. xxxvii. + 263. 1 map. London, 1876. 8vo.

—— ——— Second edition. London, 1877.

"No more published."—B.M.

CANADA. Geological survey of Canada . . . A. R. C. Selwyn, director. Mesozoic fossils . . . by J. F. Whiteaves. Vol. 1, parts 1-3. pp. 262. 31 plates. Montreal, 1876-84.

"No more published."—B.M.

CANADA. Geological survey of Canada. Sir W. E. Logan, director. Figures and descriptions of Canadian organic remains. Decades 1-4. Montreal, 1858-65. 8vo.

"No more published."—B.M.

A CANDID and impartial inquiry into the present state of the Methodist societies in Ireland; wherein . . . points relative to their doctrines and discipline are discussed, by a Member of the Society. Part 1. Belfast, 1814.

"No more published."—B.M.

ÇANTIDEVA. Cikshasamuccoya, a compendium of Buddhistic teaching, chiefly from earlier Mahayana-Sutras; edited by C. Bendall. Pts. 1-2. St. Petersburg, 1897-8. 8vo.

"All published."—Quaritch, Oriental Catalogue, 1902.

CAREW (Thomas), *translator*. See Tasso (Torquato).

CARDWELL (Edward) [A synodical history of the English church grounded upon Wilkins's "Concilia Magnæ Britanniæ."]

"He carried out the project in part in the publication of several works which, however, were issued independently of one another."—D.N.B.

CAREY (William Paulet) Memoirs of Bartolozzi. (In the "European Magazine," vols. 67-68, 1815).

"Ran through six numbers, but was not finished."—D.N.B.

CARLYLE (John Aitken) Dante's Divine Comedy, the Inferno, with the text of the original collated from the best editions, and explanatory notes. 1849. 12mo.

"A second edition, revised, appeared in 1867, with a prefatory notice, in which Dr. Carlyle spoke of issuing two volumes more, containing translations of the 'Purgatorio' and the 'Paradiso,' but the task was not fulfilled, though he had executed a considerable portion of the work."—D.N.B.

CARNE (John) Lives of eminent missionaries (Englishwoman's family life). [New edition]. Vols. 1 and 2. London [1844-47]. 8vo.

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The first edition in 3 vols. was published 1832-35.

CARPENTER (William) Chancery reform tracts. Nos. 1-3. London, 1850-51. 8vo.

"No more published."—B.M.

CARRINGTON (Benjamin) British Hepaticæ: containing descriptions and figures of the native species of Jungermannia, Marchantia, and Anthoceros. Parts 1-4. pp. 88. 16 coloured plates. London [1874-75]. 4to.

"No more published."—B.M.

CARROLL (Lewis), *pseud.* See Dodgson (Charles Lutwidge).

CARROW (John Monson), *and others.* New sessions' cases: containing reports of cases relating to the duties and liabilities of magistrates determined in the superior courts at Westminster, Hilary Term, 1844 (to Trinity Term, 1851). Vols. 1-3, 4, parts 1-4. London, 1845-51. 8vo.

"No more published."—B.M.

CARRUTHERS (John) The heroic deeds of the Scots: a poem. Vol. 1. Dumfries, 1796. 12mo.

"All published."—Sig. Lib. Cat.

CARTER (John) The ancient architecture of England. 2 vols. London, 1795-1814. Fol.

"Vol. I., 21 numbers, consisting of frontispiece, engraved title, dedication to the Duke of York, contents, pp. 54 and 79 plates."—Lowndes.

"Vol. II., 'The Orders of Architecture during the reigns of Henry III., Edward III., Richard II., Henry VI., Henry VII., and Henry VIII.,' was not completed, only 7 numbers being published."—D.N.B.

CARTER (Thomas Thellusson) The distinctions between the Church of England and the Church of Rome. [Lectures 1-3]. London, [1851]. 8vo.

"No more published."—B.M.

CASSELL'S classical library. Vols. 1-3. London, 1853-54. 12mo.

"No more published."—B.M.

CASSELL'S natural history. The feathered tribes. London, 1854. 8vo.

"No more published."—B.M.

THE CASTLES of the English and Scottish Border, from original drawings by T. M. Richardson, with descriptive and historic illustrations. Newcastle-upon-Tyne, 1834. Fol.

"No more published."—B.M.

CATALOGUE of books on foreign law. See Halfpenny (F. W.).

CATHOLICK theses. See Woodhead (A.).

CAULFIELD (James) Biographical sketches illustrative of British history. London, 1823.

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CAULFIELD (James) A gallery of British portraits during the reigns of James I., Charles I., and the Commonwealth. Parts 1-2. 1814. Fol.

"No more published."—B.M.

CAULFIELD (James) The Oxford cabinet. 1797. 4to.

"Compiled from the notes of Aubrey and others [from the Ashmolean Library] . . . Malone claimed a prior right to the manuscript; Caulfield was refused any further use of it, and the work was stopped when only two numbers had been published."—D.N.B.

CAULFIELD (James) Portraits, memoirs, and characters of remarkable persons, from the Revolution in 1688 to the end of the reign of George II.; collected from the most authentic accounts extant. 4 vols. London, 1819-20. 4to.

The portraits of William Carstairs and William Ellis were never issued. In the copy in the Reference Library, Bolton, there is an autograph letter signed by George Coventry, stating that "I have seen printed slips (like a slip of errata) inserted in some copies to this effect."

CAULFIELD (John) Canterbury-Hall comic songs. Nos. 1-3. London [1855]. 8vo.

"No more published."—B.M.

CAUTLEY (Sir Proby Thomas), *joint author*. See Falconer (Hugh).

CAVE'S new London: the history of London; or, the stranger's guide through the British metropolis and its environs, etc. No. 1. London, 1822. 8vo.

"No more published."—B.M.

CAVENDISH (Sir Henry) Sir Henry Cavendish's debates of the House of Commons during the thirteenth Parliament of Gt. Britain, commonly called the unreported Parliament [edited by J. Wright]. 2 vols. London, 1841-3. 8vo.

"This work was to have extended to four volumes, but was not proceeded with beyond the eighth part, which ends on 27th March, 1771."—D.N.B.

CAYLEY (George John) Some account of the life and adventures of Sir Regd. Mohun, Bt. Done into verse. Cantos 1-3. London; Chiswick [printed], 1849-50. 8vo.

"No more published."—B.M.

[CAZALES (Jacques Antoine Marie de)] A defence of Louis XVI. Part 1. Translated from the French. London, 1793.

No more published of the original. Contains appendix to the second part.

CENSOR Dramaticus, *pseud*. A complete history of the drama, from the earliest periods to the present time. pp. 1-140. London, 1793. 8vo.

"No more published."—B.M.

CERVANTES Saavedra (Miguel de) The adventures of Don Quixote de la Mancha; with a memoir of the author; illustrated by Tony Johannot. Parts 1-10. London [1864-65]. 8vo.

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CHALMERS (George) Caledonia ; or, An account, historical and topographic of North Britain, from the most ancient to the present times ; with a dictionary of places, chorographical and philological. Vols. 1-3. London, 1807-24. 4to.

"Stated on the title page to be in four volumes ; only three, however, were published."—B.M.

"Of the four volumes projected, only three appeared."—Allibone.

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CHALMERS (George) Introduction to the history of the revolt of the colonies. Vol. 1. London, 1782. 4to.

Vol. 1 only printed ; work suppressed.

CHAMBERLEN (Paul) An impartial history of the life and reign of . . . Queen Anne . . . also the most material incidents of the life of the Duke of Ormond. In three parts. London, 1738. Fol.

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CHANDLER (Samuel) A vindication of the Old Testament, in answer to the . . . calumnies of T. Morgan, M.D., and moral philosopher. Parts 1 and 2. London, 1741-43. 8vo.

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CHAPPELL (William) The history of music, etc. Vol. 1. From the earliest records to the fall of the Roman empire. London [1874]. 8vo.

"In 1874 Chappell published the first volume of a 'History of Music,' dealing only with the tone-art of Ancient Greece and Rome. A long controversy was aroused by this work. . . . A large part of the impression was destroyed by fire. This loss seems to have dispirited Chappell, as he did not continue the work, in which Dr. Ginsburg and E. F. Rimbault were to have collaborated."—D.N.B.

CHAPPLE (William) A correct edition of Risdon's survey of Devon.

Work cancelled through lack of support when some sheets had been struck off.

CHAPPLE (William) A review of part of Risdon's survey of Devon. Exeter, 1785. 4to.

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CHAPPLE (William) [A description of the remarkable cromlech at Drew's Teignton].

"In consequence of illness the account of the cromlech was never published, but the sheets as far as they were printed are in the Palk Library at Haldon House, near Torquay."—D.N.B.

THE CHARACTER of an independent whig. See Gordon (Thomas).

CHARDIN (Jean), *afterwards* Sir John Chardin. The travels of Sir Jean Chardin into Persia and the East Indies . . . to which is added the coronation of this present king of Persia Solyman the Third. 2 parts. London, 1686. Fol.

"Of four volumes originally projected the first volume only was published in 1686, 'Journal du Voyage . . . de Chardin en Perse et aux Indes Orientales.' An English translation was issued concurrently. This volume contains the author's journey from Paris-Ispahan, and has the author's half-length portrait by Loggan, with eighteen copper plates, mostly folding."—D.N.B.

CHASE (H. H.), *joint author*. See Walker (W. C.)

CHAUCER (Geoffrey) The Canterbury tales . . . done into modern English, by F. Clarke [with the text]. Vol. 1. London, Taunton [printed], 1870.

"No more published."—B.M.

CHAUCER (Geoffrey) The loves of Troilus and Creseid; with a commentary by Sir F. Kinaston. London, 1796. 8vo.

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CHELIUS (Maximilian Joseph) A system of surgery . . . translated from the German, and accompanied with additional notes . . . by J. F. South. Vols. 1 and 2. London, 1847. 8vo.

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"No more published."—B.M.

"Issued at the expense of the Government. . . . These two volumes form, as it were, but the introduction to a later book, 'The Narrative of the Euphrates Expedition,' which was published in 1868, and the great expense attending their appearance caused a delay of 20 years before the more generally popular portion of the work was published."—Life of the late General F. R. Chesney, 1885.

CHESS exemplified. See Pearson (C.)

CHEW (Sanders J.) Mr. G. J. Holyoake refuted in his own words. Nos. 1-6. London. Leicester [printed] [1852]. 8vo.

"No more published."—B.M.

THE CHILDREN'S crumbs. Nos. 1-7. London [1852]. 24mo.
" No more published."—B.M.

CHISHULL (Edmund) Antiquitates Asiaticæ pars altera. 3 pts. pp. 12. Londini, 1728. Fol.
Only fifty copies printed ; work left incomplete at author's death.

CHISHULL (Edmund) A charge of heresy, maintained against Mr. Dodwel's late epistolary discourse concerning the mortality of the soul. Part 1. London, 1706. 8vo.
" No more published."—B.M.

CHITTY (Joseph) A practical treatise on medical jurisprudence with so much of anatomy, physiology, pathology and the practice of medicine and surgery as are essential to be known . . . and all the laws relating to medical practitioners, with explanatory notes. Part 1. London, 1834. 8vo.
" All that was published."—Allibone.

CHITTY (Joseph) The practice of law in all its departments . . . Third edition, by R. Lush. Vol. 3. London, 1842.
" No more volumes of this edition published."—B.M.
The first edition in four vols. was published 1833-38.

THE CHRISTIAN disciple's scripture dictionary. See Southall (W.)

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CHRISTIE (Thomas) Miscellanies, philosophical, medical, and moral. Vol. 1. 1788. 8vo.
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CHRISTIEN (John) Bishop Colenso answered. First part. London [1862]. 8vo.
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CHRISTIEN (John Henry Liquorish). See Peter I.

CHRISTY (Thomas) New commercial plants (and drugs), with directions how to grow them to the best advantage. No. 1-11. Illus. London, 1878-89. 8vo.
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CHRONICLES of Casco Bay. Part 1. Portland [Maine], 1850.
" No more published."—B.M.

THE CHURCHES, castles, and ancient halls of North Lancashire. See [Roper, William Oliver].

CHURCH historians of England, the pre-reformation period. 5 vols. in 9 parts. 1853-8. 8vo.

"Vol. 1, part 1, was never published."—Lond. Lib. Cat.

CHURCHYARD (Thomas) The firste parte of Churchyardes Chippes, contayning twelue seuerall labours. B.L. pp. 232. Londone, 1575. 4to.

—— ——— [Another edition]. B.L. pp. 228. London, 1578. 4to.

"It may be remarked that although this is called the first part of Churchyard's Chipps, yet no second part under that title was ever printed."—Corser, Collectanea Anglo-Poetica.

The second part was issued in a reprint, edited by James Payne Collier about 1870.

CIBBER (Theophilus) The lives and characters of the most eminent actors and actresses of Great Britain and Ireland from Shakespeare to the present time, etc. Part 1. Dublin, 1753. 12mo.

"Part I., which contained a life of Barton Booth, was the beginning and end of this undertaking."—D.N.B.

CICERO (Marcus Tullius) De finibus bonorum et malorum ; text revised and explained by J. S. Reid. 3 vols. Vol. 3. 1883. 8vo.

"Only vol. 3 containing the translation has been published."—Lond. Lib. Cat.

A CITIZEN of the United States, *pseud.* The democracy of Christianity ; or, An analysis of the Bible and its doctrines in their relation to the principle of democracy. Vol. 1. New York, 1849. 12mo.

"No more published."—B.M.

CLAGETT (William) A discourse concerning the operations of the Holy Spirit ; with a confutation of some part of Dr. Owen's book upon that subject. Part I. London, 1677. 8vo. Part II. London, 1680. 8vo. Second edition. Parts I.-II. 1719.

"Clagett wrote a third part, to prove that the Fathers were not on Dr. Owen's side, but the manuscript was burnt by an accidental fire, and the author never had leisure to rewrite it."—D.N.B.

CLAPHAM (Henoch) אלהים ; or, Ælohim-triune, displayed by his workes physicall and meta-physicall in a poem of diverse forme ; adapted to the Hebrew text—the frame of divinitie—and catholike exposition ; together with necessarie marginall notes for relieving the young student. The first part. pp. 30. London, 1601. 4to.

"No more of it was ever published."—Corser.

CLARK (Hamlet) A catalogue of Phytophaga . . . with an appendix, containing descriptions of new species, by H. W. Bates . . . and . . . H. Clark. Part 1. pp. 50+ 88. London; Jena [printed], 1866. 8vo.

A second part does not appear to have been published.

CLARK (Hamlet). See also British Museum. Catalogue of Halticidæ.

CLARKE (Charles L.) Reports of chancery cases decided in the eighth circuit of the State of New York, by the Hon. F. Whittlesey, Vice-Chancellor. Vol. 1. Rochester, 1841. 8vo.

"No more published."—B.M.

[CLARKE (Henry)], *of Liverpool.* Tabulæ linguarum: being a set of tables exhibiting at sight the declension of nouns and conjugations of verbs . . . In eight parts. Part 1, containing the Latin, Spanish, Portuguese, Italian, French, and Norman. London, 1793. 12mo.

"No more published."—B.M.

CLARKE (Henry), *of Salford.* Practical perspective: being a course of lessons exhibiting easy and concise rules for drawing justly all sorts of objects. In two volumes. London, 1776. 8vo.

"It does not appear that any second volume of the work has been published."—B.M.

CLARKE (James Stainer) The progress of maritime discovery, from the earliest period to the close of the 18th century, forming an extensive system of hydrography. Vol. 1 [with an appendix of scarce and detached treatises, etc.]. London, 1803. 4to.

"The appendix is separately paged. No subsequent vol. was published." —B.M.

"Work did not receive sufficient encouragement, and was not continued." —D.N.B.

CLARKE (John Erskine) Plain papers on the social economy of the people. No. 1. Recreations of the people, real and imaginary. London, 1858. 8vo.

"No more published."—B.M. "All published."—Allibone.
B.M. supplement gives "4 pts.," 1861.

CLARKE (Richard) A series of letters, essays, dissertations and discourses, on various subjects, in two volumes. Vol. 1. London [1795]. 8vo.

"No more published."—B.M.

CLAY (Charles) The British record of obstetric medicine and surgery for 1848 and 1849. Manchester, 1848-9. 8vo.

"The further issue was discontinued as the venture proved unsuccessful financially."—D.N.B.

CLAYTON (John) Pastoral recollections. Vol. 1. London, 1851. 12mo.

"No more published."—B.M.

CLERGYMAN, A., *pseud.* The last vials: being a series of essays upon the subject of the Second Advent. Vols. 1-27, and Nos. 1-4 of vol. 28. London [Torquay printed, 1847-73]. 8vo.

"No more published."—B.M.

A CLERGYMAN'S wife, *pseud.* Grandmama's conversations on the Bible. Nos. 1-9. Bristol, 1862-63. 16mo.

"No more published."—B.M.

CLINTON (Henry Fynes) Fasti Hellenici: the civil and literary chronology of Greece from the 55th to the 124th Olympiad. Third edition. Vol. 2. pp. 627. Oxford, 1841. 4to.

"No more appears to have been published, or to have been intended to be published in this edition."—B.M.

The first edition in 3 vols. appeared 1824-34.

CLOOTY (J. F.) La fleur des grammaires françaises; or, A truly new theoretical and practical French grammar. Nos. 1 and 2. London, 1857 [1856]. 8vo.

"No more published."—B.M.

[CLOSE (John)] Adventures of an author; or, The Westmorland novelist; edited by T. Caxton. Nos. 1-4. London; Kirkby Stephen [printed], 1846-47. 8vo.

"No more published."—B.M.

COBBETT (William) Cobbett's spirit of the public journals, for the year 1804. Vol. 1. London [1805]. 8vo.

Intended as an annual publication, but was issued for the year 1804 only.

COBBIN (Ingram) The cottage commentator on the Holy Scriptures . . . designed to assist the plain reader in the knowledge of the customs, prophecies, doctrines, etc., recorded in the sacred scriptures. Vol. 1 and pp. 36 of vol. 2. London, 1828. 8vo.

"No more published."—B.M.

COCHRANE (James) The Protestant's manual: consisting of sermons and tracts on the principal points of the Roman controversy; with an introduction and notes by James Cochrane. Vol. 1. Edinburgh, 1839. 12mo.

"All published."—Allibone.

COCHRANE (Thomas) *10th Earl of Dundonald.* The autobiography of a seaman. Vols. 1 and 2. London, 1860. 8vo.

"The completion . . . was prevented by his death, which occurred almost immediately after the publication of the second volume." Preface to "The Life of Thomas Lord Cochrane, by his son and H. R. Fox Bourne (1869)," which was written to complete the autobiography.

COCKAYNE (Thomas Oswald) The shrine: a collection of occasional papers on dry subjects. Parts 1-13. London, 1864-70.

"No more published."—B.M.

COCKBURN (A. E.) The corporations of England and Wales; containing a succinct account of the constitutions, privileges, powers, &c., of each corporation. Vol. 1. London, 1835. 8vo.

"All published."—Sig. Lib. Cat.

COCKBURN (John) An enquiry into the nature, necessity, and evidence of Christian Faith. Parts 1-2. 1696-7. 8vo.

—— ——— Second edition. 1699. 8vo.

"A third part was intended."—D.N.B.

COHEN (Francis). See Palgrave (Sir Francis).

COKE (Thomas) History of the Bible. 1812.

"Partly printed, but never finished."—D.N.B.

COLBORNE (John) and Brine (Frederic) Graves and epitaphs of our fallen heroes in the Crimea and Scutari. Part 1. London [1864]. 4to.

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COLE (Edward William) Cole's information for the people on the religions of the world. No. 1. Melbourne, 1866. 8vo.

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COLE (John) The Scarborough repository and mirror of the season, consisting of historical, biographical, and topographical subjects. Vol. 1. (8 nos.). Scarborough, 1824. 8vo.

No more published.

COLEBROOKE (Henry Thomas) A grammar of the Sanscrit language. Vol. 1. Calcutta, 1805. Fol.

"Colebrooke undertook a 'Sanscrit Grammar' in recognition of the compliment which had been paid him by appointing him to the professorship of Hindu Law and Sanscrit at the college of Fort William, but he only found time to publish the first volume."—D.N.B.

COLEBROOKE (Henry Thomas) A treatise on obligations and contracts. Part 1. London, 1818. 8vo.

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COLERIDGE (Samuel Taylor) Christabel; Kubla Khan, a vision; The pains of sleep. London, 1816. 8vo.

"'Christabel' was never finished. In later years Coleridge was wont to say that if a genial recurrence of the ray divine should occur for a few weeks he would attempt the completion of the poem."—Life of Coleridge by Hall Caine.

"The composition of Kubla Khan was interrupted by a person on business . . . on Coleridge's return to his room he found, to his surprise and mortification that all but a dim recollection of the poem had passed away and he never finished it."—Traill's Coleridge. P. 61.

COLET (John Annesly) An impartial review of the life and writings, public and private character, of . . . John Wesley . . . in two parts. Part 1. London, 1791. 8vo.

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A COLLECTION of confessions of faith, etc. See Dunlop (William), editor.

A COLLECTION of one hundred and fifty Scots songs; to which is added an explanation of the Scots words. Vol. 1. London, 1768. 12mo.

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COLLECTION of the classic English historians. Vols. 1-8. Heidelberg, 1825-28.

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"No more published."—B.M.

COLLINS (Arthur) The English Baronage; or, An historical account of the lives and most memorable actions of our nobility, with their descents, etc. pp. xvi. + 683. London, 1727. 4to.

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COLQUHON (W. H.) *trans.* Goethe's Faust . . . in English verse by W. H. Colquhon. Part 1. London, 1878. 8vo.

"No more published."—B.M.

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THE COMPLEAT history of Cornwal. See Hals (W.)

COMTE (I. Auguste M. F. X.) Subjective synthesis ; or, Universal system of conceptions adapted to the normal state of humanity. Vol. 1. Positive logic. 1891. 8vo.

"No more was published. The strictly mathematical chapters are omitted in the translation."—Lond. Lib. Cat.

CONCLUSIONS of reason on important subjects. Nos. 1-10. London [1854-9 ?]. 8vo.

"Only 10 numbers published."—B.M.

CONFUCIUS. Works, Chinese text and English translation by J. Marshman. Vol. 1. Serampore, 1809. 4to.

"All published."—Quaritch, Oriental Catalogue, 1902.

CONNECTICUT. The public statute laws of the State of Connecticut. Book 1 . . . published by authority of the General Assembly. Hartford, 1808. 8vo.

"No more published."—B.M.

CONSTITUTIONS of the ancient Fraternity of Free and Accepted Masons. Part the second . . . Published by the authority of the United Grand Lodge, by W. Williams. pp. iv. + 139. London, 1815. 4to.

"Part 1 does not appear to have been published."—B.M.

CONTRACTOR'S jobs : the East Kent Railway [London, Chatham and Dover]. Will it pay ? No. 1. London, 1860. 8vo.

"No more published."—B.M.

CONTRIBUTIONS to conchology ; conducted by C. B. Adams. Vol. 1, nos. 1-12. pp. iv. + 258. New York, etc., 1849-52. 8vo.

"No more published."—B.M.

CONTRIBUTIONS towards a dictionary of English book collectors, as also of some foreign collectors whose libraries were incorporated in English collections or whose books are chiefly met with in England [Cover title]. Parts 1-13. Illus. London, 1892-99.

In the copy in the Birmingham Reference Library, a letter from the publisher, dated 3rd January, 1906, is inserted, stating that "no further parts . . . will be published, nor will any title page be issued."

CONVERSATIONS on mind and matter. Nos. 1-3. London, 1866. 8vo.

"No more published."—B.M.

CONYBEARE (William Daniel) and Phillips (William) Outlines of the geology of England and Wales; with an introductory compendium of the general principles of that science, and comparative views of the structure of foreign countries. Part 1. pp. lxi. + 470. Maps and illus. London, 1822. 8vo.

"No more published. This was originally intended to form the second edition of 'A selection of facts . . . arranged . . . to form an outline of the Geology of England and Wales. By W. Phillips.'"—B.M.

COOKE (Mordecai Cubitt) Mycographia, seu Icones fungarum: figures of fungi from all parts of the world drawn and illustrated by M. C. Cooke. Vol. 1. pp. 268. 113 plates. London, 1879. 8vo.

Volume one was the only volume published, and is now out of print; a continuation will not appear.

COOKE (William) Christian theology explained and defended. Vol. 1. London; Newcastle [printed], 1846. 12mo.

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C[OOPER] (A[ndrew]) Στρατολογία; or, The history of the English Civil Warrs, in English verse: containing a brief account of all fights, most skirmishes, stratagems, and sieges in England, from the very first originall of our late warres, till the martyrdome of King Charles the First of blessed memory, by an eye-witness of many of them, A. C. pp. 200. London, 1660.

"He intended to have added a second part to these 'rude essayes,' bringing the history down to the Restoration of Charles II., but seems never to have completed his design."—Corser.

B.M. gives this book as by Andrew Cooper and date 1660. D.N.B. gives Anthony Cooper and same date, whilst Corser gives date as 1662 and author as Anthony Cooper.

COOPER (Sir Astley Paston) Illustrations of the diseases of the breast. In two parts. Part 1. Plates. London, 1829. 4to.

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"No more published."—Lond. Lib. Cat.

COOPER (Charles Henry) Athenæ Cantabrigienses. Vols. 1-2. Cambridge, 1858-61. 8vo.

"No more published."—Lond. Lib. Cat.

COOPER (Charles Purton) [Appendices to a report on Rymer's Fœdera, intended to have been made to the Commissioners on Public Records by C.P.C., their secretary]. Appendices A-E. 7 parts. London [1835-36 ?].

"Without title page . . . Part 2 of Appendix E, ending p. 160, is incomplete. No more printed."—B.M.

"This valuable work was not completed or published, but copies of the portions in print were distributed by the Master of the Rolls, in 1869."—Gross. Sources of English History.

COOPER (Charles Purton) Specimens of a series of short extracts from Brother P.C.'s letter and memorandum books for the years 1859 to 1868, not included in his communications to the Freemason's Magazine. Nos. 1-12. Folkestone, 1868. 8vo.

"Only fifty copies printed. No more published. Not printed for sale."—B.M.

COOPER (Edward J.) Views in Egypt and Nubia; executed in lithography by Messrs. Harding and Westall, from a collection of drawings taken on the banks of the Nile by S. Bossi . . . under the inspection and direction of E. J. C. Nos. 1-8. London [1824-27]. Fol.

"No more published."—B.M. Printed for private circulation.

[COOPER (Elizabeth), *editor*] The muses library; or, A series of English poetry, from the Saxons to the reign of Charles II., etc. Vol. 1. 1737. 8vo.

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COOPER (James Graham). See California Geological Survey.

COOPER (Thomas) Tracts, ethical, theological, and political. Vol. 1. Warrington, 1789. 8vo. pp. xvi. + 526. and one page of addenda.

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COOPER (Thompson) Men of mark: a gallery of contemporary portraits of men distinguished in the senate, church, etc. . . . with brief biographical notices by T. Cooper. Series 1-7. London, 1876-83. 4to.

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CORNER (Julia), *editor*. Scriptural tales. Series 1-3. London [1857]. 8vo.

"No more published. This work forms part of Dean's Scripture Library for the young."—B.M.

CORPUS Inscriptionum Indicarum. Vols. 1 and 3. Calcutta, 1879-88. 4to. Vol. 1.—Inscriptions of Asoka, by A. Cunningham. Vol. 3.—Inscriptions of the early Gupta kings and their successors, by J. F. Fleet.

"No more published."—Lond. Lib. Cat.

COSTA (Emanuel Mendes da). See Mendes da Costa (Emanuel).

COSTELLO (William Birmingham) The cyclopædia of practical surgery . . . including a copious bibliography . . . the whole presenting a complete digest, alphabetically distributed, etc. Parts 1-12. London, 1841-43. 8vo.

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COTTLE (Joseph) Essays in reference to Socinianism. Part 1. London; Bristol [printed], 1842. 12mo.

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COTTON (Henry) Fasti Ecclesiæ Hibernicæ: the succession of the prelates and members of the cathedral bodies in Ireland. Second edition . . . enlarged. Vol. 1. Dublin: Printed for the author, 1851.

Unfinished second edition of a scholarly work on the Irish Church, the first edition of which was published in 5 vols. from 1845-60.

COUCH (Jonathan) A Cornish fauna: being a compendium of the natural history of the county, intended to form a companion to the collection in the Museum of the Royal Institution of Cornwall, &c. [New edition]. Part 1, with revisions and large additions by J. B. Rowe (Mammalia). T. Cornish (Reptilia and Pisces); E. H. Rodd (Aves); and C. S. Bate (Crustaceans). pp. viii.+ 127. Truro, 1878. 8vo.

Unfinished second edition. First edition, in 3 parts, published 1838-44.

A COUNTRY clergyman, *pseud.* Conformity with the rules of the Book of Common Prayer, the safeguard of the English Church: a series of lecture-sermons, 1. pp. 24. London, 1851. 12mo.

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THE COURT miscellany, in prose and verse. No. 1. London, 1719. 8vo.

"No more published."—B.M.

COWLEY (Hannah) The maid of Arragon: a tale [in verse]. Part 1. London, 1780. 4to.

Originally intended to be published in 2 vols., but only one was printed.

COX (Edward William) The advocate: his training, practice, rights, and duties. Vol. 1. London, 1852. 8vo.

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COX (Edward William) What am I ? a popular introduction to the study of psychology. Third edition. Vol. 1. London, 1879. 8vo.

Third edition unfinished. First edition in 2 vols., published 1873-4 ; second edition, title changed to " The Mechanism of Man," in 2 vols., published 1876-9.

COX (Edward William) *and others*. Reports of County Court cases and appeals argued and determined in the superior courts. Vols. 1, 2, 3. Parts 1-7. London, 1852-58. 8vo.

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COX (Edward William), *editor*. Reports of the cases decided by the superior courts of law and equity on mercantile law (excepting maritime law cases . . . reprinted from the "Law Reporter," with notes, etc.). Part 1. [London, 1861]. 8vo.

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COX (Edward William) and Atkinson (Henry Tindal) Registration appeal cases. Vol. 1. Nos. 1-6. London [1844-46]. 8vo.

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COX (Sir George William), A history of Greece. Vols. 1 and 2. London, 1874. 8vo.

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COXE (Richard S.) Reports of cases argued and determined in the Supreme Court of New Jersey ; from April term 1790 to November term 1795, both inclusive. Vol. 1. Burlington, N.J., 1816. 8vo.

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COYTE (William Beeston) Index plantarum ; or, An alphabetical arrangement of all the genera and species of plants hitherto described . . . to which is added . . . an appendix, containing observations upon the medicinal virtues of the British plants. Vol. 1. pp. iv. + 445. London, 1807. 4to.

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COZENS (Samuel) The Biblical interpreter ; or, Christian's treasury. Parts 1 and 2. London, 1850. 8vo.

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COZI Toobad [a fiction] ; with illustrations of R. Cruikshank. Parts 1-3. London, 1840. 8vo.

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A new edition in 2 parts was published in 1803.

CRAWFORD (William) The lives and characters of the officers of the crown, and of the state in Scotland, from the reign of King David I. to the Union of the two kingdoms ; with an appendix of original papers. Vol. 1. Edinburgh, 1726. Fol.

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CREASY (Sir Edward Shepherd) History of England from the earliest to the present time. Vols. 1 and 2. London, 1869-70. 8vo.

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CROCKER (William) The life, experience, and campaigns in this wilderness world of W. Crocker. No. 1. London [1854]. 12mo.

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CROFTS (W.) The mission : a poem. Canto 1. London, Sleaford [printed], 1848. 8vo.

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CROOK (John) The parochial registry. Nos. 1-6 [containing a notice of the Charity Schools of St. Clement Danes ; addresses to the electors of the Strand Union ; and other matters in reference to that Parish and that Union]. London, 1813-[41]. 8vo.

" No more published."—B.M.

CRUIKSHANK (George) Illustrations to popular works. Part 1. London, 1830. 4to.

Collation :—Title, 1 leaf ; dedication, 1 leaf ; 6 leaves letterpress, and 6 plates.

" All published."—Cohn's " Bibliographical Catalogue of the Printed Works illustrated by George Cruikshank."

CRUIKSHANK (George) Scraps and sketches. Parts 1-4, and plate 1 of part 5. London : Published by the artist, 1828-34. Obl. fol.

Each part consisted of 6 plates.

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CRUIKSHANK (George) Vol. 1 of my sketch book [printed in colours]. [London] : G. Cruikshank, 1834. Obl. 8vo.

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CULLEN (William) Institutions of medicine. Part 1. Physiology. Edinburgh, 1772. 12mo.

—— ——— Second edition, corrected. pp. 225. Edinburgh, 1677 [sic 1777]. 12mo.

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CUMBERLAND (John) Cumberland's British theatre ; with remarks, biographical and critical, by G. D. [i.e., G. Daniel]. Printed from the acting copies, as performed at the Theatres Royal, London. Vols. 1-48. London, 1829 [-61]. 12mo.

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CURTIS (William) A companion to the Botanical Magazine; or, A familiar introduction to the study of botany: being the substance of a course of lectures . . . read at the Botanic Garden. Nos. 1 and 2. pp. 33. 8 coloured plates. London, 1788. 8vo.

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CUVIER (Georges Léopold Chrétien Frédéric Dagobert), *Baron.* Researches on fossil bones, in which are established the characters of various animals whose species have been destroyed . . . Fourth edition, revised and completed by additional notes and a supplement left by the author. Parts 1 and 2. London, 1834-35. 8vo.

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D. (H.). See Doherty (Hugh).

DADE (Arthur Z.) Travels with a sunbeam; or, Elements of astronomy: being an easy method for the attainment of an adequate conception of the distances of the stars and planets; also a practical introduction to the problems of this noble science. Parts 1 and 2. Birmingham, 1893-94. 8vo.

It was announced in part 1 that the work was "to be completed in six parts," but no more than two were published.

DADE (William) [History and antiquities of Holderness : a fragment consisting of pp. v.-xvi., xxi.-xxiv., and 1-4, with a map and 11 plates]. [York ? 1784]. Fol.

"These twenty pages are all that were printed, and are very rarely to be found. The pages from 17 to 20 were cancelled and destroyed by the author." —Lowndes.

DALLAS (Alexander Robert Charles) Embellished with tinted engravings . . . The Holy Bible, arranged in portions for daily reading : historically harmonised, with suggestions for a mental commentary, etc. Parts 1 and 2. London, Bath [printed, 1846]. 4to.

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DALTON (John) A new system of chemical philosophy. Vol. 1, parts 1 and 2. Vol. 2, part 1. Manchester, 1808-27. 8vo.

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D'ANCEMONT (R.) The historical and unrevealed memoirs of the political and private life of Napoleon Buonaparte ; serving as an illustration of the manuscript of St. Helena, from 1781 to 1798, etc. Vol. 1. London, 1819. 12mo.

"No more published."—B.M.

DANGEAIS, *pseud.* See D'Ancemont (R.)

DANIEL (Samuel) The first foure bookes of the civile wars between the two houses of Lancaster and Yorke. pp. 178. London, 1595. 4to.

Re-issued in the same year with a different title page, with a fifth book sometimes added, making 218 pages in all.

Re-issued in the author's "Poeticall Essays," 1599 ; in the first collected edition of his works in 1602, when a sixth book was added, and published separately in 1609 in eight books.

"Daniel states in this Dedication, that he intended 'to continue the same, unto the glorious Union of Hen. 7,' which was never accomplished."—Corser.

[DARLEY (George)] Nepenthe : [a poem]. [Cantos 1 and 2]. [1839].

"Cantos 1 attempts to paint the ill effects of over joy ; Canto 2 those of excessive melancholy. Part of the latter object remains to be worked out in Canto 3, which was to show that contentment with the mingled cup of humanity is the true Nepenthe. This was never printed."—D.N.B.

DARTON'S school library. See Johns (Bennett George).

DARVILL (Richard) A treatise on the care, treatment, and training of the English race-horse ; in a series of rough notes. Vols. 1 and 2. London, 1828-34. 8vo.

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DAVEY (Samuel) A view of the conduct and writings of Mr. C. Lucas. Nos. 1 and 2. Dublin, 1749. 8vo.

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DAVIDSON (Andrew Bruce) A commentary, grammatical and exegetical, on the book of Job; with a translation. Vol. 1. pp. lv. + 202. [London]; Hertford [printed], 1862. 8vo.

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DAVIDSON (John) God and Mammon: a trilogy. Vol. 1.—The triumph of Mammon; with a personal note by way of epilogue. pp. 170. London, 1907. 8vo. Vol. 2.—Mammon and his message; being the second part of "God and Mammon." pp. 188. London, 1908. 8vo.

This trilogy, in verse, designed by Davidson, was left incomplete at his death.

DAVIES (Richard) To promote the experimental analysis of the human blood. Essay the first. Bath, 1760. 8vo.

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DAVY du Perron (Jacques) The reply of . . . Cardinal of Perron to the answeare of the . . . King of Great Britaine . . . . transcribed into English [by E. Cary, Viscountess Falkland]. Tom. 1. Douay, 1630. Fol.

"No more published."—B.M.

DAWSON (Benjamin) Philologia Anglicana; or, A philological and synonomical dictionary of the English language. pp. 1-500. Ipswich, 1806. 4to.

"Includes A—Adornment; no more published."—D.N.B.

DAY (John) Day's descant on David's Psalmes; or, A commentary upon the Psalter . . . and first, of the first eight Psalmes, appointed to be read the first day of the month. pp. 222. Oxford, 1620. 4to.

"This contains the first eight Psalms only; no more was published."—B.M.

DEAKIN (Andrew) Outlines of musical bibliography: a catalogue of early music and musical works printed or otherwise produced in the British Isles; the whole chronologically arranged with descriptive and critical notes on the principal works. Part 1. pp. 112. Birmingham, 1899.

In the copy in the Birmingham Reference Library a letter is inserted, dated 8th June, 1905, and signed Rupert Deakin, stating "I do not think there is any probability of parts ii. to vi. . . . being published. My father, Andrew Deakin, died 18 months ago." The manuscripts of this and the remaining parts are now housed in the Birmingham Reference Library.

DE ALWIS (James) Páli translations. (Part 1. Metta Sutta, on charity). pp. 24. Colombo, 1871. 8vo.

"No more published."—B.M.

DEANE (Sir James Parker) Reports of cases decided in the ecclesiastical courts at Doctor's Commons . . . in continuation of Dr. Robertson's reports. Vol. 1. London [1856]-58. 8vo.

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DEARSLY (Henry Richard) Crown cases reserved for consideration and decided by the judges of England . . . Vol. 1., from 13th Nov., 1852 to 26th April, 1856, inclusive. London, 1856. 8vo.

"These reports are in continuation of Denison's Crown Cases continued by Pearce . . . No more of this edition published."—B.M.

DE FALKIRK (John), *pseud.*? Annals of Irish popery, including the period between the introduction of the Reformation in year 1535, and the Rebellion and massacre in 1641. Vol. 1. pp. 263. Dublin, 1814. 8vo.

"No more published."—B.M.

A DEFENCE of Louis XVI. See Cazales (Jacques Antoine Marie de).

DELINEATIONS of the county of Middlesex. See Smith (W.)

DE MONCKTON (Ben), *pseud.* The origin of every miracle of the Bible separately considered, etc. No. 1. Manchester [1876]. 4to.

"No more published."—B.M.

DENHAM (William Hempson) Essays on health. Nos. 1 and 2. London; Norwich [printed], 1854-56. 8vo.

"No more published."—B.M.

DENNIS (John) Miscellaneous tracts. Vol. 1. London, 1727. 8vo.

"Only vol. 1 published."—D.N.B.

DE PEYSTER (John Watts) The ancient, mediæval, and modern Netherlanders—Dutch and Flemings—being a synopsis of chorographical and ethnological relations; as well as a consideration of their influence upon the destinies of England and France. A series of pamphlets. Chapters 1 and 2. pp. 64. Poughkeepsie [1859]. 8vo.

"No more published."—B.M.

DES CHAPELLES (———) A treatise on whist . . . Second part, the laws. London, 1839. 12mo.

"No more published."—B.M.

DESHAYES (Gérard Paul). See British Museum. Catalogue of the Conchifera.

DESIGNS for churches and chapels in the Norman and Gothic styles, by various architects. Part 1. Oxford, 1844. Fol.

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DEVLIN (James Dacres) Critica Crispiana; or, The boots and shoes, British and foreign, of the Great Exhibition. Part 1. London, 1852. 12mo.

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DEWHURST (Henry William) The new medical adviser and family physician. Nos. 1-4. London, 1836. 8vo.

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[DEXTER (Mrs.)] Colonial gems; or, "The ninety" foundation stones of our parliament houses. No. 1. Melbourne [1860]. 8vo.

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DIBDIN (Thomas Frognall) Typographical antiquities. See Ames (Joseph).

DICKENS (Charles) The mystery of Edwin Drood . . . with twelve illustrations by S. L. Fildes, and a portrait. pp. vii.+ 190. London, 1870. 8vo.

"'The Mystery of Edwin Drood' was to have been concluded in twelve (instead of the usual twenty) monthly numbers, in the old form and at the old price; but only six had been written, and three published, when the magic pen dropped from the hand that would never again resume its wonted task." Kitton's "Charles Dickens."

DIDEROT (Denis) and Alembert (Jean le Rond d'). Encyclopædia No. 1 ; or, A rational dictionary of arts, sciences, and trade, by several eminent hands ; methodized, digested, and now publishing at Paris . . . translated from the French, with improvements . . . etc., by Sir Joseph Ayloffe. 1752 ? 4to.

"The first number . . . obtained such scanty support, and was so severely handled in the 'Gentleman's Magazine' (xxii. 46), that the project was abandoned."—D.N.B.

Announced "to be printed in 10 vols. in 4to."

DILLON (John Blake) The history of Indiana, from its earliest explorations by Europeans, to the close of the territorial government in 1816 ; with an introduction, etc. Vol. 1. Indianapolis, 1843. 8vo.

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DILLWYN (Lewis Llewellyn), *joint author*. See Motley (James).

DITTMAR (Wilhelm) Chemical arithmetic. Part 1. A collection of tables, mathematical, chemical, and physical, for the use of chemists and others. pp. xvi. + 175. Glasgow, 1890.

Author died in 1892 : there is no trace of a second part.

THE DIVINE library ; or, Cyclopedia of inspiration. Vol. 1. Philadelphia, 1858. 12mo.

"No more published."—B.M.

DIX (William Giles) The deck of the Crescent City : a poem, etc. Part 1. Boston [U.S.], 1852. 12mo.

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DIXON (Robert Vickers) A treatise on heat. Part 1. Dublin, 1849. 8vo.

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"Includes the first forty-four primates of the northern province, ending with John de Thoresby, 1373. This learned and valuable work is almost wholly written by Canon Raine, the materials left by Dixon being inadequate. The remainder of the work for which Dixon's manuscript collections are more full, has not yet appeared."—D.N.B.

[DOBELL (Sydney Thompson)] Balder. Part the first. By the author of "The Roman." London, 1854 [1853]. 8vo.

"No more published."—B.M.

A duplicate of this with a new title page and a preface was issued as a second edition in 1854.

DOBSON (George Edward) A monograph of the Insectivora, systematic and anatomical. Parts 1-3. pp. iv. + 172. 28 coloured plates. London, 1882-90. 4to.

"No more published."—B.M.

"The second part appeared in 1883, and the first division of the third in 1890, but it was not completed at the time [1895] of Dobson's death."—D.N.B

DODD (Charles), *pseud.* See Tootel (Hugh).

DODD (George) Days at the factories. Series 1. London, 1843. 12mo.

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DODD (Thomas) The connoisseur's repository; or, A biographical history of painters, engravers, sculptors and architects, with an account of their works, from the revival of the fine arts in the twelfth century, to the end of the eighteenth; accompanied by explanatory tables of their ciphers, monograms and marks. Parts 1-6. London [1824-5]. 8vo.

"No more published."—B.M.

"Only six parts or volumes were published, the last name noted being 'A. Barraduccio' . . . It was announced that the work would consist of from thirty to forty parts, of which about four would be issued annually, each part to contain on an average 250 pages of letterpress in duodecimo and four engraved explanatory tables of ciphers of artists. Price 7s. 6d. each part. 250 copies to be on superior paper in octavo, on one side of the leaf only: price 15s. each part. The large paper edition has a different title beginning 'The Connoisseur's Repertorium,' the imprint is Manchester, and the date, 1825." —Levis: Bibl. of Engraving.

DODGSON (Charles Lutwidge) A guide to the mathematical student in reading, reviewing, and working examples. Part 1. Pure mathematics. pp. 27. Oxford, 1864. 8vo.

"No more published."—B.M.

DODGSON (Charles Lutwidge) A syllabus of plane algebraical geometry, systematically arranged, with formal definitions, postulates, and axioms. Part 1. Containing points, right lines, rectilinear figures, pencils and circles. pp. xvi. + 164. Oxford, 1860. 12mo.

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DODGSON (Charles Lutwidge) Symbolic logic. Part 1. Elementary. pp. xxxi. + 192. London, 1896. 8vo.

—— ——— 2nd ed. 1896.

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No more published.

DODSLEY (Robert) Public virtue : a poem in three books. 1.—Agriculture. 2.—Commerce. 3.—Arts. Book 1. London, 1753. 4to.

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DOLLINGER (Johann Joseph Ignaz von) A history of the church ; translated from the German . . . by Edward Cox. London, 1840-42. 8vo.

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A translation of "Geschichte der Christlichen Kirche" of which only Band 1 was published, 1833-35.

DOMESDAY book. Dom Boc : a translation of the record called Domesday . . . with an introduction, glossary, and indexes by William Bawdwen. Vols. 1 and 2. Doncaster, 1809-12. 4to.

Vol. 1.—The County of York, including Amounderness, Lonsdale, and Furness in Lancashire, and such parts of Westmoreland, Cumberland, as are contained in the survey ; also the counties of Derby, Nottingham, Rutland, and Lincoln.

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"He proposed to print the whole in ten volumes, 4to ; but only two have yet been published."—Gent. Mag., lxxxvi., pt. 2, pp. 286.

DOMESDAY book. Domesday ; or, An actual survey of South Britain ; translated with introduction, notes, etc., by S. Henshall and J. Wilkinson. This number comprehends Kent, Sussex, Surrey. 1799. 4to.

"No more published."—Lond. Lib. Cat.

DONALDSON (James) A critical history of Christian literature and doctrine, from the death of the Apostles to the Nicene Council. Vols. 1-3. Oxford [printed], 1864-66. 8vo.

"No more published."—B.M.

A new edition of vol. 1 was published in 1874 under the title "The Apostolical Fathers."

DONKIN (Arthur Scott) The natural history of the British Diatomaceæ . . . illustrated with plates by T. West. Parts 1-3. pp. 74. 12 plates. London, 1870-73. 8vo.

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DONKIN (W. F.) Acoustics: theoretical. Part 1. (Clarendon Press Series). pp. viii. + 202. Oxford, 1870. 8vo.

"All published."—Birmingham Ref. Lib. Cat.

[DONOVAN (Edward)] The botanical review; or, The beauties of flora . . . figures of the scarcest and most beautiful foreign plants . . . to which will be added, a description of . . . each, etc. Nos. 1-6. pp. 27. 15 coloured plates. London, 1789-90.

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Watts gives 7 parts, but 6 only seem to have appeared.

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First edition was issued in 1839.

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DOUGLAS (Sir Robert) *and others*. The baronage of Scotland: containing an historical and genealogical account of the gentry of that kingdom. Vol. 1. Edinburgh, 1798. Fol.

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DOWELL (Stephen) Sketch of history of taxes in England. Vol. 1. 1876. 8vo.

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DOYLE (James William Edmund) The official baronage of England, showing the succession, dignities, and offices of every peer from 1066 to 1885; with sixteen hundred illustrations. Vols. 1-3. Dukes-Viscounts. London, 1886.

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DRACH (Solomon M.) Mathematical essays. No. 1. London, 1840. 4to.

"Apparently no more published."—B.M.

THE DRAMA library, Nos. 1-4. London [1897]. 8vo.

"No more published."—B.M.

THE DRAMATIC historiographer; or, The British theatre delineated . . . exhibiting the argument, conduct and chief incidents of the most celebrated plays; with an account of such previous circumstances as serve to illustrate each representation. Vol. 1. London, 1735. 12mo.

"No more published."—B.M.

This was re-issued in 1740 with a fresh title page reading "A Companion to the Theatre . . . Second edition. Vol. 1."

DRAWINGS descriptive of spirit life and progress. See Gully (James Manby), *editor*.

DRAYTON (Michael) The complete works of Michael Drayton . . . with introduction and notes by . . . R. Hooper (Library of Old Authors). Vols. 1-3. London, 1876. 8vo.

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DRUMMOND (Sir William) Academical questions. Vol. 1. London, 1805. 4to.

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DRUMMOND (Sir William) Odin: a poem. Part the first. London, 1817. 4to.

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DRUMMOND (William Hamilton) Hibernia. A poem. Part the first. Belfast, 1797. 8vo.

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DUCAS (Theodore), *pseud.* See Mills (C.)

DUDLEY (Dean) Officers of our union army and navy [U.S.A.]: their lives, their portraits. Vol. 1. pp. viii.+ 148. 1862. 8vo.

"Copy in library of John Page Nicholson has a note of publishers inserted stating that but one volume was issued."—*Vide* catalogue.

DUDLEY (Dean), *editor*. Illustrated archæological and genealogical collections, comprising pedigrees, fac-similes of antique chirography, autographs . . . illustrating the history . . . of New England. Series 1. Boston, Mass., 1861. Fol.

"No more published."—B.M.

DUFAN (Pierre Armand) *and others*. History of the institutions of the nations of Europe and America; from the French . . . by T. E. Evans. Vol. 1 containing France and the Netherlands. London, 1824.

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DUFF (Archibald) Old Testament theology; or, The history of Hebrew religion from the year 800 B.C. Vols. 1 and 2. London, 1891-1900. 8vo.

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[DUGDALE (Thomas)] The topographical dictionary of England and Wales. Nos. 1-4. London [1860]. 8vo.

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DUKE (Edward) Prolusiones Historicæ; or, Essays, illustrative of the Halle of John Halle, citizen and merchant of Salisbury, in the reigns of Henry VI. and Edward IV.; with notes illustrative and explanatory. Vol. 1. Salisbury, 1837. 8vo.

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DUMAS Davy de la Pailleterie (Alexandre), *the elder*. Izaak Lakadam [translated into English]. Parts 1 and 2. London [1853]. 8vo.

"No more published."—B.M.

DUNCAN (Peter Martin) A monograph of the British fossil corals. Second series . . . being a supplement to the monograph . . . by H. Milne Edwards and J. Haime (Palæontographical Society). Parts 1-4. Illus. London, 1866-72. 4to.

"No more published."—B.M.

DUNCUMB (John) Collections towards the history and antiquities of the County of Hereford. Hereford, 1804. 4to.

"The first volume, containing a general history of the county and account of the city, was published, 4to, Hereford, 1804; and the first part of a second volume, containing the hundreds of Broxash and Ewyas-Lacy, with a few pages of Greytree hundred, in 1812 . . . The unsold portions of the work, with the pages of Greytree hundred then printed but not published, were removed from Hereford to a warehouse in London, in which place the parcels remained undisturbed and forgotten until 1837, when the whole stock was purchased by Thomas Thorpe, the bookseller, who disposed of his copies of vols. I. and II., with the pages of Greytree (319-58), to which he appended an index. After p. 358, vol. II. was completed with index in 1866 by Judge W. H. Cooke, who issued a third volume containing the remainder of Greytree in 1882. A fourth volume will include the parishes in the hundred of Grimsworth."—D.N.B.

DUNDONALD (10th Earl of). See Cochrane (Thomas).

[DUNLOP (William), *editor*]. A collection of confessions of faith, catechisms, directories, books of discipline, etc., of publick authority in the Church of Scotland ; together with all the acts of assembly, etc. Vols. 1 and 2. Edinburgh, 1719-22. 8vo.

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DUNSFORD (Martin) Miscellaneous observations in the course of two tours through several parts of the West of England. Vol. 1. Tiverton, 1800. 12mo.

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DUTT (H. C.) Short discourses on scripture subjects. Calcutta, 1870. 8vo.

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DYER (C. B.), *joint author*. See Miller (Samuel A.).

EARLOM (Richard) and Turner (C.) Portraits of characters illustrious in British history, from Henry VIII. to James II.; engraved by R. Earlom and C. Turner from original pictures, miniatures, etc. London [1810]. 4to.

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THE EASTERN war: a poem. Part 1. London, 1854. 12mo.

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THE "EAST Kent Times" portrait gallery. No. 1. Ramsgate: "East Kent Times" [1896].

"No more published."—B.M.

ECCLESIOLOGICAL Society. See Cambridge Camden Society.

EDIT, *pseud*. See Loog (Hermann).

EDWARDS (Edward) The fine arts in England: their state and prospects considered relatively to national education. Part 1. The administrative economy of the fine arts. pp. 376. London, 1840. 8vo.

No other parts seem to have appeared.

EDWARDS (Edward) Memoirs of libraries, of museums, and of archives (public and private), and of some of their chief founders, collectors, keepers, and benefactors. Second edition, revised, continued to 1885, and (in great part) re-written. Vol. 1. Newport, 1901.

"Vol. 1 only printed, and this left incomplete."—Greenwood's "Life of Edwards." The first edition was published in 2 volumes in 1859.

EDWARDS (Edward) and Hole (Charles) A handbook to the literature of collective biography . . . with an introduction to each part . . . by the first of the above-named authors. Part 1. Ventnor, 1885. 8vo.

"The first and only part appeared in 1885."—D.N.B.

EDWARDS (Edwin) Outs and inns : Old Inns of England. Eastern Counties. 1873-1881. Fol.

All published. 150 copies issued to subscribers. In company with Edward Fitzgerald the author visited Norfolk and Suffolk, and made sketches of the old Inns ; his premature death prevented the completion of his work.
Three parts only issued.—See Book-Prices Current, 1913.

EDWARDS (Frederic Erasmus) and Wood (Searles V.) A monograph of the Eocene Cephalopoda and Univalves of England. (Palæontographical Society). Vol. 1. pp. 361. 34 plates. London, 1849-77. 4to.

EDWARDS (James) Tabulæ Distantiæ : or, Two tables of lineal distances. Dorking, 1789.

"There are copies with proof impressions of this unfinished publication." —Upcott's "English Topography."

EDWARDS (Thomas) Remarks on Dr. Kipling's preface to Beza. Part the first. pp. viii. + 56. Cambridge, 1793. 8vo.

"No more published."—B.M.

EFFINGHAM Hayard, the adventurer. Nos. 1-4. London, 1839.

"No more published."—B.M.

EGERIA ; or, Elementary studies on the progress of nations, etc. See Williams (D.).

[EGERTON (Francis Henry), *8th Earl of Bridgewater*]. The life of Thomas Egerton, Lord Chancellor of England. Vol. 1. pp. 1-508. [Paris, 1816]. 4to.

"Reprinted from vol. V. of Kippis's 'Biographia Britannica,' 1793, 20 pages, enlarged to 57 pages, 1798, further enlarged to 91 pages, 1801, fol., again in 1812 (Paris, fol.), and finally in 1816 (Paris, 4to.). The last contains voluminous important letters and historical documents, which have, however, no bearing whatever on the life of Egerton, and are printed without order or method. It was printed to p. 62 by Mame in 1816, and as far as p. 508 by other printers, but was never completed."—D.N.B.

EGERTON (Francis Henry), *8th Earl of Bridgewater*. A treatise on natural theology. Paris.

"Printed by Didot, Paris, but not finished."—D.N.B.

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THE ELEMENTS of natural philosophy. Vol. 1. London, 1853. 8vo.

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ELIANA, a new romance, formed by an English hand. London, 1661. Fol.

Ends at page 289, 1st part, Book VI.

ELLICOTT (Charles John), *editor*. An Old Testament commentary. Parts 1-5. London [1885]. 8vo.

"Another edition in smaller size of that bearing the imprint 1882-84, 4to. The wrapper bears the title 'The Commentary for Schools. Pts. 1-5 contain the Pentateuch, and no more was published."—B.M.

ELLIES-DUPIN (Louis) A new ecclesiastical history of the 17th century . . . Vol. 1 . . . translated and illustrated with additional annotations, by D. Cotes [or Coates]. Oxford, 1725. Fol.

"No more published."—B.M.

ELLIOT (Sir Henry Miers) Bibliographical index to the historians of Muhammedan India. Vol. 1. Calcutta [printed] and London, 1849. 8vo.

"He proposed to give an analysis of the contents and a criticism of the value of 231 Arabic and Persian historians of India, but of which he only lived to publish the first volume."—D.N.B.

This work was afterwards published as vol. 1 of his "History of India"; edited by J. Dowson.

ELLIOT (Sir Henry Miers) Supplement to the glossary of Indian terms [compiled by H. H. Wilson]. A–J. pp. viii. + 447. Agra, 1845. 8vo.

"The 'Supplement' was never continued beyond the letter J. The greater part of the above was incorporated in Wilson's glossary of 1855."—B.M.

—— ——— Reprinted by authority. pp. vii. + 526. Roorkee, 1860. 8vo.

"No more published."—B.M.

ELLIOT (Sir Walter) Flora Andhrica : a vernacular and botanical list of plants commonly met with in the Telugu districts of the northern Circars . . . Part 1. pp. 194. Madras, 1859. 8vo.

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[ELLIOTT (Ebenezer)] Night : a descriptive poem. Part 1, in four books. Rotherham [printed], 1818. 12mo.

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ELLIS (William) *Engraver*. The Campagna of London; with history and topography of the parishes, and biographical anecdotes. London, 1791-93. 4to.

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ELLIS (William) *Missionary*. The history of the London Missionary Society. Vol. 1. London, 1844. 8vo.

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EL MASÚDÍ. Historical encyclopædia, entitled "Meadows of gold and mines of gems," translated from the Arabic by A. Sprenger. Vol. 1. London, 1841. 8vo.

Sprenger was unable to complete the translation owing to an appointment in 1844 in the medical service of the East India Co.

ELVE (Henry John) Elve's crochet patterns. Nos. 1-27. London, 1862-63. Fol.

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EMERSON (William) The principles of mechanicks, explaining and demonstrating the general laws of motion, the laws of gravity, motion of descending bodies . . . New edition, with important corrections. London, 1825. 8vo.

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EMINENT men [portraits and biographical sketches]. First series. London, Edinburgh, New York [1856]. 12mo.

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ENCYCLOPÆDIA of farm implements and machines. Edinburgh [1864]. 8vo.

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THE ENDOWMENT of popery, by the author of "Reflections on the French Revolution," etc. Part 1. London, 1849. 8vo.

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ENGLISH history methodised. See Rowley (James).

THE ENTERTAINER : consisting of pieces in prose and verse, witty, humorous, or curious. Vol. 1. London, 1746. 8vo.

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ERSKINE (Ebenezer) A collection of sermons, mostly preached at sacramental occasions. Vol. 1. Edinburgh, 1755. 8vo.

"No more published."—B.M. Author died 1754.

ESPINASSE (Francis) Life and times of François-Marie Arouet, calling himself Voltaire. Vol. 1. London, 1866. 8vo.

"No more published."—B.M.

AN ESSAY towards an abridgment of the English history. See Burke (Edmund).

ESSEX papers ; edited by Osmund Airy. Vol. 1. 1672-1679. (Camden Society, N.S., 47), 1890. 8vo.

No more published, but a continuation edited by Clement E. Pike was published in the same set in 1913.

ETHERIDGE (John Wesley) Horæ Aramaicæ : comprising concise notices of the Aramean dialects in general, and of the versions of Holy Scripture extant in them ; with a translation of the Gospel according to St. Matthew and of the Epistle to the Hebrews, from the ancient Peschito Syriac. Part 1. London, 1843. 12mo.

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ETHERIDGE (Robert) Fossils of the British Islands stratigraphically and zoologically arranged. Vol. 1. Palæozoic, Cambrian, and Silurian species ; with supplementary appendix brought down to the end of 1886. pp. viii. + 468. Oxford, 1888.

B.M. (Printed Books, 1902) and (Natural History, 1904) gives Vol. 1 only.

ETHERIDGE (Robert), *joint author*. See Nicholson (Henry Alleyne).

ETTRICK Shepherd, *pseud*. See Hogg (James).

EVANS (Daniel Silvan) Geiriadur Cymraeg : a dictionary of the Welsh language. A–Enn. pp. 1923. Carmarthen, 1887-1906. 8vo.

In the Birmingham Reference Library copy, a letter from the publishers, dated 16th June, 1914, is inserted stating that they "do not think there is the slightest chance of this work being proceeded with either by us or anyone else."

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AN EXPOSITION of the act for a contribution on property, professions, trades, and offices . . . Part the first. pp. 66. London, 1803.

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EXTRACTS from books and other small pieces in favour of religious liberty, and the rights of dissenters. Printed by order of the Committee of the Seven Congregations of the Three Denominations of the Protestant Dissenters in Birmingham. Nos. 1-11. Birmingham [1790 ?].

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"All published; republished and edited with additions by Professor J. B. Bury, as 'The History of Federal Government in Greece and Italy,' London, 1893."—D.N.B.

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The work was planned on a large scale, occupying the author's mind from 1886 to his death in 1892. Vols. 1-3 were published during his lifetime; Vol. 4 was issued posthumously, but it does not complete the work, as the Ency. Brit. (11th ed.) refers to it as "unfinished."

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The project was a financial failure. A title page was issued with part 12 to enable subscribers to bind into a volume, but no index was issued.

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GOSLING (William) Truth defended and error exposed . . . being a reply to a pamphlet by J. Colebrook, entitled "A few reflections on a sermon preached by Mr. Hanks, etc." Nos. 1-3. Woolwich [1857]. 8vo.

"No more published."—B.M.

THE GOSPEL atlas : an exhibition of ancient and modern divines. Nos. 1 and 2. London [1855]. 4to.

"No more published."—B.M.

GOSTICK, *afterwards* Gostwick (Joseph) The exciter : consisting of original dialogues, essays, and poems designed to inculate . . . the principles of virtue and piety, etc. Part 1. Sleaford, 1836. 12mo.

"No more published."—B.M.

GOUGH (Richard) Sepulchral monuments of Great Britain applied to illustrate the history of families, manners, habits, and arts from the Norman Conquest. 2 vols. in 5 parts. London, 1786-99. Imp. fol.

"Stops at the end of the 14th century, although the introduction to vol. 2 treats of the 15th century. Gough originally intended to continue the work to the end of the 16th century."—D.N.B.

GOULD (John) The birds of Australia and the adjacent islands. Parts 1 and 2. London, 1837-38. Fol.

Though sometimes spoken of as the first edition of parts 1 and 2 of the "Birds of Australia," the above is quite a distinct work, as 7 of the plates were not repeated in the larger work, and several others were wholly redrawn with different backgrounds. Dr. Bowdler Sharpe says in the Memoir prefixed to his Index to Gould's Works, "he speedily found that he had not sufficient material to carry on the work as he wished it to be done, and he therefore boldly conceived the notion of leaving England with his wife, for the purpose of procuring the specimens necessary for the completion of his gigantic enterprise. The work was therefore stopped after the appearance of part 2, and these 2 cancelled parts of Gould's 'Birds of Australia' are among the rarest of his works."

GOULD (John) Icones avium ; or, Figures and descriptions of new and interesting species of birds, from various parts of the world : forming a supplement to his previous works. Parts 1 and 2. 18 coloured plates, with descriptive letterpress. London, 1837-38. Fol.

"No more published."—B.M.

GOULD (John) A monograph of the Macropodidæ ; or, Family of kangaroos. Parts 1 and 2. 30 coloured plates with descriptive letterpress. London, 1841-42. Fol.

"No more published."—B.M.

Superseded by the author's "Mammals of Australia."

GOULD (John) Monograph of the Pittidæ. Part 1 and 2. 10 coloured plates. 1880. Fol.

Part 2 is very rarely met with, only a few copies being printed, and it is not mentioned in Dr. Bowdler Sharpe's "Index to Gould." Part 2, however, is incomplete, no plates ever having been done.

GOULD (John) A synopsis of the birds of Australia and the adjacent islands. Parts 1-4. 73 coloured plates, with descriptive letterpress. London, 1837-38. 4to.

"No more published."—B.M.

GOVE (A.) Sir C. Napier in the Mediterranean and the Baltic, and elsewhere : being a warning to sailors and soldiers, and an appeal to the legislature. No. 1. [London, 1856]. 8vo.

"No more published."—B.M.

A GRADUATE of Oxford, *pseud.* See Ruskin (John).

GRAEME (John) O'Connell, his cotemporaries and career. Parts 1-6. Dublin [1842]. 8vo

"No more published."—B.M.

GRAFTON (Duke of). See Fitzroy (Augustus Henry).

GRAHAM (Catherine). See Macaulay (Catherine).

GRAHAM (William), *joint author*. See Stone (Arthur Paul).

GRANT (Henry) Memorabilia Ecclesiæ ; passages of interest connected with the history of the church. Vol. 1. London, 1866. 8vo.

"No more published."—Lond. Lib. Cat.

GRANT (Robert Edmond) Outlines of comparative anatomy, presenting a sketch of the present state of knowledge and of the progress of discovery in that science, etc. Parts 1 and 2. London, 1841. 8vo.

"No more published."—B.M.

GRANVILLE (Augustus Bozzi) The great London question of the day ; or, Can Thames sewage be converted into gold ? In two parts : historical and practical . . . Part 1. Historical. London, 1865. 8vo.

"No more published."—B.M.

GRAPHIC illustrations of Bath ecclesiastical architecture : being interior views of sacred edifices in Bath and its environs ; with appropriate allusions to historic events. Nos. 1-3. Bath, 1845. Fol.

"Discontinued."—B.M. "No more published."—Anderson. British Topography.

GRAVES (George) A monograph of the British grasses. Parts 1-5. pp. v. + 71. 48 coloured plates. London, 1822. 8vo.

"No more published."—B.M.

GRAY (George Robert) The entomology of Australia, in a series of monographs . . . Part 1 . . . . Monograph of the genus Phasma. pp. 28. 8 coloured plates. London, 1833. 4to.

"No more published."—B.M.

GRAY (George Robert). See also British Museum catalogue of lepidopterous insects.

GRAY (John Edward) Spicilegia zoologica ; or, Original figures and short systematic descriptions of new and unfigured animals. Parts 1 and 2. pp. 12. 11 plates. London [1828-30]. 4to.

"No more published."—B.M.

GRAY (John Edward) Synopsis reptilium ; or, Short descriptions of the species of reptiles . . . Part 1. Cataphracta. Tortoises, crocodiles, and enalissaurians. pp. viii. + 85. 10 plates. London, 1831. 8vo.

Both British Museum catalogues (Printed Books and Natural History) have part 1 only ; presumably, therefore, no further parts have been issued.

GRAY (John Edward). See also British Museum. Catalogue of monkeys, etc.
—— Catalogue of the bivalve Mollusca.
—— Catalogue of the recent Echinida.
—— Guide to the systematic description of Mollusca.
—— List of the Mollusca.

GREAT Britain and Ireland. Geological survey. Figures and descriptions illustrative of British organic remains. Monographs. Vols. 1-4. London, etc., 1859-78. 8vo.

"No more published."—B.M.

GREAT Britain and Ireland. Geological survey. Figures and descriptions of British organic remains. Decades 1-13. London, 1849-72. 8vo.

"No more published."—B.M.

GREAT Britain and Ireland. Geological survey. Memoirs, etc. Vols. i.-iv., part 1. London, 1846-72. 8vo.

"No more published."—B.M.

GREAT Britain and Ireland. Geological survey. Scotland. Memoirs, etc. Vol. 1. London, 1861-66. 8vo.

"No more published."—B.M.

GREAT Britain and Ireland. Geological survey. West Indies. Memoirs, etc. Parts 1-3. London, 1860-75. 8vo.

"No more published."—B.M.

GREEN (Alexander Henry) Geology for students and general readers. Part 1. London, 1876. 8vo.

—— ——— Second edition. Geology for students and general readers. Physical geology. London, 1877. 8vo.

—— ——— Third and enlarged edition. pp. xxiv. + 728. Illus. London ; Edinburgh [printed], 1882. 8vo.

"Part 2, in which the author intended to deal with Stratigraphical Geology and Palæontology, was not, and will not be, published."—Information from the publishers.

GREEN (Thomas Sheldon) The New Testament translated . . . [with notes]. Part the first. The Gospel by Saint Matthew. The Epistle to the Romans. London [1837]. 8vo.

"No more published."—B.M.

GREENIDGE (Abel Henry Jones) History of Rome, from the tribunate of Tiberius Gracchus to the end of the Jugurthine War, B.C. 133-104. Maps. London, 1904. 8vo.

The author died in 1906, and the publishers inform us that the second part will therefore not be published.

[GREENWOOD (James)] The true history of a little ragamuffin. Nos. 1-7. London [1866]. 8vo.

"No more published."—B.M.

GREENWOOD (Thomas) The first book of the history of the Germans—Barbaric period. London, 1836. 4to.

"All published."—Sig. Lib. Cat.

GREG (Samuel) Letters on religious belief. Letters 1-7. London; Manchester [printed], 1856. 8vo.

"Came to a conclusion after the seventh part."—D.N.B.

GRENVILLE (William Wyndham) *Baron Grenville.* Essay on the supposed advantages of a sinking fund. Part 1. Second edition, corrected. London, 1828. 8vo.

"No second part was ever printed."—D.N.B.

GREVEL (H.) and Co. The print gallery: reproductions of engravings from the end of the 15th to the beginning of the 19th century. Vols. 1-3. London, 1897-99.

"This publication was issued in monthly parts, price 1/- per month. First part issued was dated November, 1896, and it was discontinued in October, 1899." Vol. 3 has no title page or index."—Levis: Bibl. of Engraving.

GREY (Sir George) Nga Moteatea: New Zealand poetry. Parts 1-24. Auckland, 1851.

Re-published in 1853.

GRIFFITH (Edward) General and particular descriptions of the vertebrated animals, arranged comfortably to the modern discoveries and improvements. Order Quadrumana. pp. vii.+ 143. 34 coloured plates. London, 1821. 8vo.

"No more published."—B.M.

Deals only with monkeys and lemurs. Designed to be an extensive work, but may have been abandoned in favour of another work which he was able to complete, viz., a translation of Cuvier's "Animal Kingdom."

GRIFFITH (Thomas) The Christian church as it stands distinguished from Popery and Puritanism. Part 1. London, 1837. 12mo.

"No more published."—B.M.

GRIFFITH (William) Palms of British East India . . . arranged by J. M'Clelland. pp. 182+ xxviii. 140 plates. Calcutta, 1850. Fol.

"The plates are numbered from clxxv. to ccxlii., with many supplementary letters. Nos. ccix. and ccxl. were not published."—B.M.

GROTE (Augustus Radcliffe) Check list of the Noctuidæ of America north of Mexico. 1. Bombycidæ-Noctuidæ. Buffalo, 1875. 8vo,

—— ——— [Another edition entitled :] North American Lepidoptera. Revised check list of the North American Noctuidæ. Part 1. pp. viii.+ 52. Bremen, 1890. 8vo.

"No more published."—B.M.

GROTE (Augustus Radcliffe) and Robinson (Coleman Townsend) Descriptions of American Lepidoptera. Nos. 2 and 3. Coloured illus. Philadelphia, 1867-68. 4to.

Part I appeared in the Transactions of the American Entomological Society, Vol. 1.

GROTE (George) Aristotle ; edited by A. Bain . . . and G. C. Robertson. 2 vols. London, 1872. 8vo.

"The work was intended to have been much more comprehensive, but the author did not live to complete the plan."—Athenæum, 1872.

GROTE (John) Exploratio philosophica : rough notes on modern intellectual science. Part 1. Cambridge, 1865. 8vo.

"The work was announced [in 1865] as a first part, to be presently followed by a second, much of which was already written ; but he died on 21st Aug., 1866, before anything more was ready, though he worked till the last."—D.N.B.

An edition in 2 vols. was published in 1900.

GUILD and School of Handicraft. Transactions of the Guild and School of Handicraft ; edited by C. R. Ashbee. Vol. 1. 1890. 4to.

"No more published."

GUILDING (J. M.), *editor*. See Reading records.

[GULLY (James Manby)], *editor*. Drawings descriptive of spirit life and progress. By a child of twelve years of age. Series 1. London [1874]. 4to.

"No more published."—B.M.

GUM Leaf, *pseud*. See Dexter (Mrs.).

GUNDEST (H.) Malayalam-English dictionary, with comparison of the cognate languages, explanations of the historical names, institutions, traditions, etc. Parts I.-IV. pp. 800. Mangalore. 1871. Roy. 8vo.

"The work was to have been completed in 5 parts."—Quaritch : General Cat., 1880.

GURLT (Ernst Friedrich) Anatomy of the horse . . . translated from the German by J. Willimott . . . In two parts. Illustrated by 35 folio plates. Part 1. London, 1833. 8vo.

"No more published."—B.M.

GURNEY (John Henry) A descriptive catalogue of the raptorial birds in the Norfolk and Norwich Museum, etc. Part 1. Serpentariidæ, Polyboridæ, Vulturidæ. pp. 90. London ; Norwich [printed], 1864. 4to.

"No more published."—Allibone and B.M.

GUTTERIDGE (William) A set of tables of all the measures of capacity, used . . . within the dominions . . . of the British Empire ; as collected by orders of the Government, etc. London, 1825. 12mo.

"The first of a series ; no more published."—B.M.

GUTTERIDGE (William) Under the especial protection of the King's patent . . . No. 1 of Gutteridge's precepts for his improved system of measuring, gauging, and equalising the weights, measures and moneys of all commercial nations. London, 1825. 12mo.

"No more published."—B.M.

GUYON (Jeanne Marie) The mystical sense of the sacred scriptures ; or, The books of the Old and New Testaments . . . with explications and reflections regarding the interior life . . . translated by T. W. Duncan. pp. 427. Glasgow, 1872. 8vo.

"Only one volume published, containing the comments on the Pentateuch." —B.M.

GUY'S porridge pot : a poem in twenty-four books. The first part (books 1-6). pp. 64. London : Printed for the author, 1808.

—— ——— Second edition. Part 1 (books 1-6). London ; Oxford [printed], 1809. 12mo.

"No more published."—B.M. A satire on Dr. S. Parr.

[H. (E.)] The ancient Caledonians proved to have been a civilized people, by a . . . review of the Roman operations connected with North Britain . . . to which is prefixed a discussion on the original state and the primitive settlement of the human race. Part 1. Edinburgh, 1845. 12mo.

"The author's initials occur on the wrapper. No more published."—B.M.

H. (H.). See Marshall (W.).

HADDAN (Arthur West) and Stubbs (William), *editors*. Councils and ecclesiastical documents relating to Great Britain and Ireland ; edited after Spelman and Wilkins. Vols. 1-3. Oxford, 1869-78. 8vo.

Vol. 2 is in two parts. "This republication of Wilkins's 'Concilia' is still unfinished. In the part (vol. 2, part 2) issued in 1878 there is the following statement :—'Five years have now elapsed since Mr. Arthur Haddan's death, and the prospect of completing this portion of the work on the plan which he adopted is as distant as ever.' Vol. 3 was published in 1872, with the reason for such anticipation in the course of publication, at the University Press, Oxford."—N. & Q., 8 S., 6.

HADEN (Sir Francis Seymour) Catalogue of Francis Seymour Haden's private collection of modern etchings. First part. The complete etched work of Francis Seymour Haden. pp. 16. New York, 1890. 8vo.

Only the first part, including only the works of Sir Seymour himself, was published. Levis: Bib. of Engr.

HADES; or, The region inhabited by the departed spirits of the blessed. Vision the first. London, 1820. 12mo.

"No more appears to have been published."—B.M.

Another edition entitled "The Vision of Hades . . . to which is now added, The Vision of Noäs," was published in 1825.

HAEMMERLEIN (Thomas). See Thomas à Kempis.

HAGEN (Hermann August). See British Museum. Catalogue of the . . . neuropterous insects.

HAKEWILL (Arthur William) Architecture of the seventeenth century. Parts 1-3. London [1853-56]. Fol.

"No more published."—B.M.

HALDEMAN (Samuel Stehman) A monograph of the freshwater univalve mollusca of the United States, including notices of species in other parts of North America. Parts 1-8. Coloured illus. Philadelphia [1840-45]. 8vo.

"No more published."—B.M.

—— ——— [Another edition]. Parts 1-9. Coloured illus. Philadelphia [1871]. 8vo.

"No more published."—B.M.

—— ——— [Continuation, by G. W. Tryon]. Parts 1-4. [1870-71]. 8vo.

"No more published."—B.M.

HALF hours with our metropolitan ministers. Nos. 1-5. [London, 1857-58]. 8vo.

"No more published."—B.M.

[HALFPENNY (F. W.)] Catalogue of books on foreign law, founded on the collection presented by C. P. Cooper, Esq., to the Society of Lincoln's Inn. Vol. 1. Laws and jurisprudence of France. London, 1849. 8vo.

"No more published."—B.M.

HALIDAY (Alexander Henry) Hymenoptera Britannica. Oxyura. Fasc 1. (Alysia. Fasc, alter.). London, 1839. 8vo.

"No more published."—B.M.

HALKERSTON (Peter) A digest of the law of Scotland relating to marriage. Book 1. Edinburgh, 1827. 8vo.

"No more seems to have been published of this edition."—B.M.

—— ——— [Another edition]. Vol. 1. Edinburgh, 1831. 8vo.

"No more appears to have been published."—B.M.

HALL (Marshall) On diagnosis, in four parts . . . Parts 1 and 2. London ; Nottingham [printed], 1817. 8vo.

"No more published."—B.M. Republished in 1837 as part of "Principles of the Theory and Practice of Medicine."

HALLAM (John Winfield) Monumental memorials : being designs for headstones and mural monuments. Parts 1 and 2. London, 1856-58. 8vo.

"No more published."—B.M.

HALLIWELL-PHILLIPPS (James Orchard) Illustrations to the life of Shakespeare in a discursive series of essays. Vol. 1. London, 1874. 4to.

"No more published."—Lond. Lib. Cat. "This work remained a fragment."—D.N.B.

[HALS (William)] The compleat history of Cornwal. Part 2. Being the parochial history. [Truro ? 1750 ?]. Fol.

"The first part was never published. Hence there is no general title page. On the printed wrapper of the first number of the published second part it is stated that the work was to have been completed in one volume of 200 sheets, to be delivered in weekly 6d. numbers of 4 sheets each ; the second part was commenced first, 'not only because the proper necessaries for the first part are not yet completed, but as considerable additions are preparing by a very great hand.' It is believed that the scurrilous details inserted by Hals caused a discontinuance of the publication."—D.N.B.

HALY (George Thomas) Kháná : a handbook on the resources of India. Revised edition. Part 1. London [1872]. 8vo.

"No more published."—B.M. and Allibone.

HAMILTON (Alexander) *and others*. The federalist, or the new constitution, written . . . by Mr. Hamilton, Mr. Madison and Mr. Jay . . . [New edition] reprinted from the original text, with an historical introduction and notes by H. B. Dawson. In two volumes. Vol. 1. pp. cxlii. + 615. New York, 1863. 8vo.

"Vol. 2 was never published."—B.M.

HAMILTON (James) Observations on the seats and causes of diseases ; illustrated by the dissections of the late Professor Morgagni, of Padua. Vol. 1. Edinburgh, 1795. 8vo.

"No more published."—B.M.

HAMILTON (John Church) The life of Alexander Hamilton. Vols. 1 and 2. New York, 1834-40.

"These vols. bring down Hamilton's Life to the date of the adoption of the Federal Constitution. Two more vols. were expected, but never made their appearance."—Allibone.

—— ——— Vol. 1. London, 1834. 8vo.

"No more published."—B.M.

HAMILTON (Leonidas Le Cenci) Ishtar and Izdubar, the epic of Babylon restored in modern verse. Vol. 1. London, 1884. 8vo.

"No more published."—Lond. Lib. Cat.

HAMILTON (R. D.) The principles of medicine, on the plan of the Beeonian philosophy. Vol. 1. On febrile and inflammatory diseases. London, 1821. 8vo.

"No more published."—B.M.

HAMILTON (William Douglas) Outlines of the history of England, more especially with reference to the origin and progress of the English constitution, etc. (Second edition, enlarged). Vols. 4 and 5. London, 1869. 12mo.

"These volumes are an enlargement of vol. 4 of the first edition. Vols. 1-3 have not been republished."—B.M.

HAMILTON (William Richard) Remarks on several parts of Turkey. Part 1. Ægyptiaca; or, Account of the antient and modern state of Egypt, as obtained in the years 1801, 1802; accompanied with etchings from original drawings taken by the late Charles Hayes. London, 1809. 4to.

"This quarto is the first volume of a larger work projected by the author 'on several parts of Turkey,' as he vaguely expressed a design never carried out."—D.N.B.

HAMMON (William), *pseud*? [i.e., William Turner?] Answer to Dr. Priestley's Letters to a philosophical unbeliever. Part 1. London, 1782. 8vo.

—— ——— [Another edition]. London, 1826.

"No more published."—B.M.

HAND (Ferdinand Gotthelf) Æsthetics of musical art; or, The beautiful in music . . . translated from the German by Walter E. Lawson. Vol. 1. London, 1880. 8vo.

"No more published."—B.M. The original "Aesthetik der Tonkunst," published 1837-41 was in two volumes.

HANLEY (Sylvanus Charles Thorp) Conchological miscellany. See Musgrave (S.).

HARDING (George Perfect) Ancient historical pictures [with letterpress descriptions by T. M.]. Nos. 1-15. Lambeth [1844]-49. Folio.

"No more published."—B.M.

HARDY (Sir Thomas Duffus) Descriptive catalogue of materials relating to the history of Gt. Britain and Ireland to end of the reign of Henry VII. (Rolls Series). 3 vols. in 4. London, 1862-71. 8vo.

"No more published."—Lond. Lib. Cat.

HARE (Hugh) *4th Lord Coleraine.* The situation of paradise found out; being a history of a late pilgrimage unto the Holy Land. London, 1683. 8vo.

"An intended second part does not appear to have been published."—D.N.B.

HARGRAVE (Francis), *editor.* A collection of tracts relative to the law of England, from manuscripts, now first edited. Vol. 1. Dublin, 1787. 8vo.

"No second vol. was ever published."—B.M.

HARINGTON (Henry), *editor.* Nugæ antiquæ: being a collection of original papers in prose and verse: written in the reigns of Henry VIII., etc., by Sir J. Harington and others. A new and enlarged edition. 3 vols. London, 1779. 12mo.

—— ——— New edition. 3 vols. London, 1792. 12mo.

"A note in vol. 3 states that 'a fifth volume is preparing,' but only three volumes appeared."—B.M.

HARPER (Thomas) Metaphysics of the school. Vols. 1-3. London, 1879-84. 8vo.

"No more published."—Lond. Lib. Cat.

HARPER (Thomas) Peace through the truth: essays on subjects connected with Pusey's Eirenicon. Series 1-2. London, 1866-74. 8vo.

"No more appeared."—Lond. Lib. Cat.

HARRIS (George) Principia Prima Legum; or, An examination and analysis of the elementary principles of law. Part 1. London, 1865. 8vo.

"Only part 1 published."—D.N.B.

HARRIS (Henry) Dictionary of English and Hindostany; to which is annexed a copious and useful alphabetical list of proper names of men, women, towns, &c. Vol. 2. Madras. 4to.

"Vol. 1 was never published."—Lowndes.

HARRIS (John) The history of Kent. Vol. 1. London, 1719. Fol.

"Left incomplete, and very inaccurate also, at his death."—Allibone.

"Thirty-six of the plates of the seats and towns were afterwards published separately."—D.N.B.

HARRIS (Thomas Lake) Arcana of Christianity. Part 1. New York, 1858. 8vo.

"No more published."—Lond. Lib. Cat.

HARRISON (George Henry De Strabolgie Neville Plantagenet). The history of Yorkshire. Vol. 1. Wapentake of Gilling West. pp. xxx. + 576. Portraits and illus. London, 1879. Fol.

"No more published."—B.M. and Allibone.

HARRISON (Octavian Baxter Cameron) and Rutherford (Henry) Common Pleas reports: cases argued and determined in the Court of Common Pleas, and the Court of Exchequer Chamber on appeal from the Court of Common Pleas, in . . . 1865 (1866). Vol. 1. London, 1868 [1866-68]. 8vo.

"No more published."—B.M.

HARRISON (William) The pilgrims; or, The happy converts: a dramatick entertainment [in five acts, in prose and verse. The first part]. London, 1701. 4to.

"No more published."—B.M.

HART (Charles) Hart's corn merchants' ready reckoner, etc. No. 1-4. London [1853]. 8vo.

"No more published."—B.M.

HART (Charles) Hart's guide to the foreign corn measures used in the export trade, etc. Part 1. London [1852]. 8vo.

"No more published."—B.M.

HART (William Henry) Index expurgatorius Anglicanus; or, A description catalogue of the principal books printed or published in England which have been suppressed, etc. Parts 1-5. London, 1872-78. 8vo.

"No more published."—B.M.

HARWOOD (Sir Busick) A system of comparative anatomy and physiology. Vol. 1. Cambridge, 1796. 4to.

"No more published."—B.M.

HARWOOD (Edward) A new introduction to the study and knowledge of the New Testament. 2 vols. London, 1767-71. 8vo.

—— ——— Second edition. 2 vols. London, 1773. 8vo.

"A third volume was projected, but not published; Harwood waited for the promised issue of a posthumous volume of biblical notes by Chandler, which never appeared."—D.N.B.

HASTED (Edward) History of Kent, corrected, enlarged and continued to the present time from the manuscript collections of . . . T. Streatfeild and . . . L. B. Larking, the public records, and other sources; edited by H. H. Drake. Part 1. London, 1886. Fol.

"The publishers say, 21/7/99, that "there does not seem to be any likelihood of the work being continued."—Lond. Lib. Cat.

HATTON (W. H.) and Fox (Walter Edward) The churches of Yorkshire illustrated; with full descriptions of their styles of architecture, extracts from the registers, historical facts, local customs, and events connected therewith. Vol. 1. (Nos. 1-12). pp. 144. 20 plates. Bradford, 1880. 4to.

Issued in parts. No more published. Above particulars are copied from one of the covers. On the back cover of No. 12 it is stated that "This number . . . completes the first volume. A supplement will be published on the 15th November [1880] containing an illuminated title page and a copious index to persons, places, events, local customs, &c."

HAUGHTON (Sir Graves Chamney) The chain of causes: demonstrating the necessary connection . . . of physics, metaphysics and morals. Vol. 1. London, 1842. Fol.

—— ——— [Reprint]. London [1853]. Fol.

"No more published."—B.M.

HAWKINS (Lætitia Matilda) Anecdotes, biographical sketches and memoirs. Vol. 1. London; Windsor [printed], 1822. 8vo.

"No more published under this title."—B.M.
Continued as "Memoirs, anecdotes, facts and opinions, &c., 2 vols., 1824."

HAWKINS (Thomas) My life and works. Vol. 1. London, 1887. 8vo.

"Only 1 vol. published."—D.N.B. Probably left incomplete on death of author in 1889.

HAYDEN (George Thomas) Physiology for the public: comprising plain principles and rules for the preservation of the functions of the body and mind in a state of health. Part 1. Dublin [printed], 1842. 8vo.

"No more published."—B.M.

HEATH (Charles), *engraver*. Heath's new gallery of British engravings. Parts 1-7. London [1846]. 4to.

"Discontinued."—B.M.

HEATH (Dunbar Isidore) Phœnician inscriptions. Part 1. London, 1873. 8vo.

HEATHCOTE (Ralph) Sylva ; or, The wood ; being a collection of anecdotes, &c. London, 1786. 8vo.

—— ——— 1788. 8vo.

—— ——— 1789. 8vo.

"He published, in 1786, the first volume of a miscellany of anecdotes and dissertations entitled 'Sylva,' which was not continued."—D.N.B.

HEATHER (John Fry) Treatise on mechanics, statics . . . Part 1. London, 1847. 8vo.

"No more published."—B.M.

HEATHERBRED (William), *pseud.* The moor, the mine and the forest ; or, Scenes from life in the mining and mountain districts of England. Part 1. London [1846]. 8vo.

"No more published."—B.M.

HEBBE (Gustavus C.) An universal history, in a series of letters : being a complete and impartial narrative of the most remarkable events of all nations from the earliest period to the present time, etc. Vol. 1. New York, 1848. 8vo.

"No more published."—B.M.

HEBERT (Charles) The New Testament Scriptures, in the order in which they were written : a very close translation from the Greek text of 1611, with brief explanations. London : Oxford printed [1882]. 8vo.

"Containing only 'the six primary epistles to Thessalonica, Corinth, Galatia and Rome.' No more published."—B.M.

HEDDLE (Robert). See Baikie (William Balfour).

HEDGCOCK (Thomas) Multum in parvo : a new work on astronomy : the magnet, tides, etc. ; with engraved illustrations. Second edition. Books 1 and 2. London, 1839. 8vo.

"No more published."—B.M. The first edition was published 1831.

HENLEY (Robert) *1st Earl of Northington.* Reports of cases argued and determined in the High Courts of Chancery from 1757 to 1766, from the original manuscripts of Lord Chancellor Northington ; collected and arranged, with notes and references . . . by R. H. Eden. Second edition, with additions. In two volumes. London, 1827. 8vo.

First edition in 2 vols. was published in 1818. Vol. 1 only of the 1827 edition appears to have been published.

HENRY, the minstrel. Wallace : a poem in seven books, composed about the year 1361 . . . and now translated into modern English poetry . . . by A. Macmillan ; with a dissertation on . . . the poem, etc. No. 1. Edinburgh, 1799. 12mo.

"No more published."—B.M.

HENSHALL (Samuel) Domesday ; or, An actual survey of South Britain . . . faithfully translated, with an introduction, notes, and illustrations. London, 1799. 4to.

"This was to have been the first of ten similar volumes, but in spite of a boastful advertisement, the book was shown to be full of blunders, and dropped after the first number."—D.N.B.

HENSHALL (Samuel) The Gothic gospel of Saint Matthew from the Codex Argenteus of the fourth century ; with the corresponding English or Saxon from the Durham Book of the Eighth Century in Roman characters ; a literal English lesson of each ; and notes, illustrations, and etymological disquisitions on organic principles. London, 1807. 8vo.

"Four monthly numbers. The fifth due on 30th Sept., 1807, was stopped by Henshall's last illness."—D.N.B.

HENSHALL (Samuel) Specimens and parts ; containing a history of the County of Kent and a dissertation on the laws from the reign of Edward the First . . . 2 vols. London, 1798. 4to.

"This was to have been completed in six quarterly parts, but it was discontinued after 41 pages of Vol. 2 had been printed."—D.N.B.

HENSON (Gravenor) The civil, political, and mechanical history of the framework knitters in Europe and America. Vol. 1. Nottingham, 1831. 8vo.

Not proceeded with through lack of support.

HERBERT (William) The history and antiquities of the parish and church of St. Michael, Crooked Lane, London ; with historical sketches of the Boar's Head Tavern, Eastcheap. London, 1831. 8vo.

"This work was published by subscription, and was intended to be issued in six parts, of which only two appeared."—D.N.B.

HERIOT (George). The history of Canada, from its first discovery comprehending an account of the original establishment of Louisiana. Vol. 1. 1804. 8vo.

"All published."—Quaritch.

HERIOT (George) A picturesque tour made in . . . 1817 and 1820, through the Pyrenean Mountains, Auvergne, the departments of the high and low Alps, and part of Spain. Nos. 1 and 2. London, 1824. 4to.

"No more published."—B.M.

HERMITAGE poems. Series the first. Cambridge, 1855. 8vo.
" No more published."—B.M.

HERODOTUS. History; translated from the Greek by John Lemprière. Vol. 1. 1792.
" All published."—Allibone.

HERRING (Thomas S.) Reminiscences of Haiti in the years 1807, 8, 9, during the government of . . . Christophe . . . and that of . . . Petion. [In verse]. Part 1. Portsmouth, 1833. 12mo.
" No more published."—B.M.

HERVEY (William) Visitation of Suffolke . . . with additions from . . . Jermyn, Davy and other MSS., etc.; edited by J. J. Howard. Vol. 1, and Vol. 2 pp. 1-268. Lowestoft, 1866. 8vo.
" No more published."—Lond. Lib. Cat.

HEWETSON (J.), *illustrator*. Architectural and picturesque views of noble mansions in Hampshire, taken and drawn on stone by J. Hewetson. Parts 1 and 2. London [1830 ?]. Fol.
" No more published."—B.M.

HEWITT (D. C.) The true science of music: all the particulars of which are in agreement with the works of the greatest masters, &c. London, 1860. 8vo.
" No more published."—B.M. Another edition was published in 1864.

HEWLETT (James Philip) Rival claims; or, The teachings of truth on common subjects . . . to be completed in twelve numbers. Nos. 1-6. London, 1851. 8vo.
" No more published."—B.M.

HICKEY (Thomas) The history of painting and sculpture from the earliest accounts. Calcutta, 1788. 4to.
" The authorship of this book is not definitely fixed, but it is generally attributed to Thomas Hickey, a painter, who was born in Dublin and flourished, 1760-1790."—D.N.B.

HIEROPHILOS. See MacHale (John).

HIGGINS (Bryan) Observations and advices for the improvement of the manufacture of Muscovado sugar and rum. 2 parts. St. Jago de la Vega, 1797-1800. 8vo.
" The third part was announced for immediate publication, but it never appeared; a fragment of the fourth part appeared at Jamaica in 1803."—D.N.B.

HIGGINS (Bryan) A philosophical essay concerning light. Vol. 1. London, 1776. 8vo.
" No more published."—B.M.

HIGGINS (Godfrey) Anacalypsis, an attempt to draw aside the veil of the Saitic Isis ; or, An inquiry into the origin of languages, nations, and religions. London. Vol. 1. 1878. 8vo.

No more published of this edition. A complete edition was published in 1836 in 2 volumes, 4to.

HILL (A. E.), *editor*. German plays adapted for school reading ; with English notes. Parts 1-3. London ; Leipzig [printed], 1855. 8vo.

" No more published."—B.M.

HILL (Aaron) The art of acting : deriving rules from a new principle for touching the passions in a natural manner, etc. [In verse]. Part 1. London, 1746. Fol.

" No more published."—B.M.

HILL (Daniel) Practical observations on the use of oxygen, or, vital air, in the cure of diseases ; to which are added experiments on the vegetation of plants. Part 1. London, 1800. 4to.

" No more published."—B.M.

HILL (Robert Thomas) Paleontology of the cretaceous formations of Texas. Part 1. pp. 8. 3 plates. Austin, Texas, 1889.

" No more published."—B.M.

HINDLEY (John Haddon) Extracts, epitomes, and translations, from Asiatick authors. Vol. 1. London, 1807. 4to.

" No more appears to have been published."—B.M.

HINGESTON-RANDOLPH (Francis Charles), *editor*. Royal and historical letters during the reign of Henry IV. Vol. 1. 1399-1404. Rolls Series, 18. London, 1858. 8vo.

" No more published."—Lond. Lib. Cat.

HINTS for housewives. No. 1. London [1892].

" No more published."—B.M.

HINTS to mothers, on the cultivation of the minds of children, in the spirit of Pestalozzi's method. By a foreigner, three years resident at Yverdun. Nos. 1-3. London, 1823. 8vo.

" No more published."—B.M.

HIRSCH (Meyer) Hirsch's collection of examples, formulæ and calculations of the literal calculus and algebra ; translated from the German by J. A. Ross. Vol. 1. London, 1827. 8vo.

" No more appears to have been published."—B.M.

HISTORICAL . . . account of Stoke Park. See Penn (John).

HISTORICAL memoirs of the House of Vernon. See Stapleton (Thomas).

THE HISTORY and antiquities of Newbury and its environs. No. 1. Speenhamland, 1831. 8vo.

"No more published of this edition."—B.M. The work was issued completed in one volume in 1839.

THE HISTORY and antiquities of the parish and church of St. Michael, Crooked Lane, London. Parts 1-3. London [1840]. 8vo.

"Without title page. No more published."—B.M.

HISTORY and description of the Canadas, with accounts of the Civil War, and Lord Durham's mission. Parts 1 and 2. London [1839].

"No more published."—B.M.

THE HISTORY and management of the East India Company, etc. See Macpherson (J.).

THE HISTORY and martial atchievements of the Houses of Douglas, Angus and Queensberry, etc. pp. xix. + 75. Edinburgh, 1759.

"Incomplete. No more published."—B.M.

THE HISTORY of a pocket prayer-book. See Dorr (Benjamin).

THE HISTORY of Australian discovery and colonisation. Part 1. Sydney, 1865.

"No more published."—B.M.

THE HISTORY of creation, and the patriarchs ; or, Pentateuchism analytically treated. Vol. 1. London. 1860.

"No more published."—B.M.

THE HISTORY of Great and Little Bolton. See Brown (John).

THE HISTORY of man, in a savage and civilized state . . . being vol. 1 of the Minor's Magazine. London [1802]. 12mo.

"No more published."—B.M.

HISTORY of our own times. See Campbell (Thomas).

THE HISTORY of the Civil War in America. Vol. 1, comprehending the campaigns of 1775, 1776, and 1777, by an officer of the army. London, 1780.

"No more published."—B.M.

THE HISTORY of the famous Edict of Nantes. See Benoit (Elie).

HISTORY of the Protestant Reformation in France. See Marsh (Mrs. Anne).

HISTORY of the social evil from the remotest antiquity to the present time. Part 1. London, 1862. 8vo.

"No more published."—B.M.

THE HISTORY of the world. See Raleigh (Sir Walter).

HITCHCOCK (David) A poetical dictionary; or, Popular terms illustrated in rhyme; with explanatory remarks. Part 1. Lenox, 1808. 12mo.

"No more published."—B.M.

HOCKIN (John Brent) Practical hints on electrotype manipulation and the art of moulding in plaster, fusible metal, wax, gutta percha, etc. Part 1. London, 1853. 12mo.

"No more appears to have been published."—B.M.

HODGES (Sir William), *joint author*. See Arnold (Thomas James).

—— ——— See Willmore (Graham).

HODGSON (John) A history of Northumberland, including the general history of the County, undertaken by the Society of Antiquaries of Newcastle-upon-Tyne, with fine portrait by Scriven, and numerous other engraved plates and woodcuts. 7 vols. Newcastle-upon-Tyne, 1820-58. 4to.

This work, which although unfortunately left unfinished, is the standard and only extensive history of this county.

[HOGAN (Edmund), *editor*] The Pennsylvania state trials: containing the impeachment, trial, and acquittal of Francis Hopkinson and John Nicholson, the . . . Judge of the Court of Admiralty, and the . . . Comptroller General of Pennsylvania. Vol. 1. Philadelphia, 1794. 8vo.

"No more appears to have been published."—B.M.

HOGG (James) The poetical works of the Ettrick Shepherd . . . with a life of the author by Professor Wilson . . and illustrative engravings from original drawings by D. O. Hill. 5 vols. Glasgow, 1838-40. 12mo.

"The life of Hogg, by Professor Wilson, mentioned on the title page, never appeared."—B.M.

HOGG (James) Altrive tales: collected among the peasantry of Scotland, and from foreign adventurers. By the Ettrick Shepherd. With illustrations by G. Cruikshank. Vol. 1. pp. cli. + 190. London, 1832. 8vo.

"No more published."—B.M.

"Vol. 1 only appeared, although twelve were contemplated . . . The failure of . . . the publisher prevented the execution of the plan."—Allibone.

HOGG (Thomas Jefferson) The life of Percy Bysshe Shelley. Vols. 1 and 2. London, 1858. 8vo.

Four volumes were promised. "Shelley's representatives, fearing that the prosecution of the work would result in stereotyping a caricature not only of Shelley but of Mary Shelley, withdrew the materials on which Hogg had depended for continuing it. Whether it was nevertheless continued is not known ; no sequel has hitherto been published."—D.N.B.

HOLBROOK (John Edwards) Ichthyology of South Carolina, etc. Vol. 1. pp. vii. + 205. 28 coloured plates. Charleston, S. C., 1860. 4to.

"No more published."—B.M.

HOLBROOK (John Edwards) North American herpetology ; or, A description of the reptiles inhabiting the United States. Vol. 1. Philadelphia, 1836. 4to.

"No more published."—B.M. Another edition in 5 vols. was published in 1842.

HOLLAND (George Calvert) An inquiry into the principles and practice of medicine, founded on original physiological investigations. Vol. 1 and part 1 of vol. 2. London [Sheffield printed], 1834-38. 8vo.

"No more published."—B.M.

HOLLOWAY (Benjamin) Letter and spirit ; or, Annotations upon the holy scriptures according to both. Vol. 1. Oxford, 1753. 8vo.

"No more published."—B.M.

HOLMES (William) Plan of proceeding . . . First part : Holmes' tract on bodies corporate generally, those in Exeter specially. Second part : . . . Holmes' Epitome of political history . . . Third part : Holmes on the police of Exeter specially, etc., Exeter, 1800. 8vo.

"Part 1 only. No more published."—B.M.

HOLT (Francis Ludlow) Reports of cases ruled and determined at Nisi Prius, in the Court of Common Pleas, and on the Northern Circuit : from the sittings after Trinity Term, 55 Geo. III., 1815, to the sittings after Michaelmas Term, 58 Geo. IV., 1817, both inclusive ; to which are added . . . notes upon the most important subjects of commercial and general law. Vol. 1. London, 1818. 8vo.

"No more published."—B.M.

HOMELAND stories, Nos. 1, 1a, 2, 3. London [1899]. 8vo.

"No more published."—B.M.

HOMER. The Iliad . . . faithfully rendered in Homeric verse from the original Greek, by Lancelot Shadwell. Books 1-9, 371. pp. 122. London, 1844 [-45]. 8vo.

"No more published after p. 122."—B.M.

HOMER. The Iliad . . . according to the text of Dr. Kennedy; with original notes, etc. . . . by A. R. Fausset. Vol. 1. Books 1-8. Dublin: S. J. Machen, 1846. 12mo.

"No more published."—B.M.

HONE (Richard Brindley) Lives of eminent Christians. Vol. 1. Published under the direction of the . . . Society for Promoting Christian Knowledge. London, 1833. 8vo.

"No more published in this edition."—B.M. A second edition, revised, was published 1834-43 in four vols.

HOOKER (Sir Joseph Dalton) and Thomson (Thomas) Flora Indica: being a systematic account of the plants of British India, etc. Vol. 1. pp. xvi.+ 280+ 285. 1 map. London, 1855. 8vo.

"Discontinued."—B.M. "No more published."—Allibone.

HOOKER (William) Pomona Londinensis: containing coloured engravings of the most esteemed fruits cultivated in the British gardens, with a descriptive account of each variety, etc. Vol. 1. 49 coloured plates with descriptive letterpress. London, 1818. Fol.

"No more published."—B.M.

HOOKER (Sir William Jackson) Part 1 of botanical illustrations: being a series of figures intended to illustrate the terms employed in a course of lectures on botany, with descriptions. Edinburgh, 1821. Obl. fol.

"No more appears to have been published."—B.M.

HOOPER (Frederic E. E.) The Indian revolt: a poem. Part 1. London, 1858. 8vo.

B.M. and Allibone both give part 1 only.

[HOOPER (George)] A fair and methodical discussion of the first and great controversy between the Church of England and Church of Rome, concerning the Infallible Guide. In three discourses, etc. pp. 132. London, 1689. 4to.

"The first and second discourses only; the third was never published."—B.M.

HORNE (William Wales) Biblical criticisms, and illustrations of experimental godliness, etc. [New edition]. pp. 1-144. London, 1854. 8vo.

"No more published."—B.M. The first edition was published 1825-26 in two volumes.

HORSFIELD (Thomas) A descriptive catalogue of the lepidopterous insects contained in the Museum of the East India Company . . . with . . . observations on a general arrangement of this order of insects. Parts 1 and 2. London, 1828-29. pp. 144. 8 coloured plates. 4to.

"No more published."—B.M.

HORTON (Sir Robert John Wilmot) The causes and remedies of pauperism in the United Kingdom considered. Part 1. London, 1829. 8vo.

"No more published."—B.M.

HOSACK (John) A treatise on the conflict of laws of England and Scotland. Part 1. London and Edinburgh [printed], 1847. 8vo.

"No more published."—B.M.

THE HOUSE of sorrow; the mechanic's home . . . by a strict observer. Nos. 1-5. London [1856]. 8vo.

"No more published. The title is from the wrapper."—B.M.

HOWARD (Nathan) Cases in the Court of Appeals of the State of New York: containing a statement of each case argued in the court . . . with notes and references. Vol. 1. New York, 1855. 8vo.

"No more published."—B.M.

HOWELL (Henry) A bell and a pomegranate for the city Zion: being a poem upon Christian experience . . . and various subjects of eternal truth. Part 1. London, 1834. 12mo.

"No more published."—B.M.

HOWELL (James) Divers historicall discourses of the late insurrections in Great Britain and Ireland . . . collected and published by R. Royston. Tour 1. Parts 1-12. London, 1642-61. 8vo.

"No more published."—B.M.

"A second volume was promised but did not appear."—D.N.B.

HOWELL (John Elijah) Extraordinary military disclosures: facts made known, or the . . . wrongs . . . of a non-commissioned officer in Her Majesty's service, etc. Nos. 1 and 2. London [1873]. 8vo.

"No more published."—B.M.

HOWITT (Godfrey) and Valentine (W.) Muscologia Nottinghamiensis, etc. Nos. 1 and 2. Nottingham, 1833. 8vo.

Dried specimens with descriptive letterpress. "No more published."—B.M.

HOWORTH (Sir Henry Hoyle) History of the Mongols, from the 9th to the 19th century. Parts 1-3 (in 4 vols.) 2 maps. London, 1876-88. 8vo.

"We shall publish nothing further of this."—Letter from publishers, May, 1909.

HOWORTH (Sir Henry Hoyle) Ice or water: another appeal to induction from the scholastic methods of modern geology. 2 vols. London, 1905. 8vo.

A third volume was intended but not published.

HUDIBRAS. See Butler (Samuel).

HUDSAILITES. The Hudsailian poems . . . edited in Arabic and translated with annotations, [by J. G. L. Kosegarten]. Vol. 1. London, Greifswald [printed] 1854. 4to.

"All published." Quaritch: Oriental Catalogue, 1902.

HUDSON (M. B.) A feature of South African frontier life. Vol. 1. Port Elizabeth, 1852.

No more published.

HUGHES (John) Life, letters and speeches of Archbishop Hughes. Vol. 1, No. 1; Vol. 2, No. 1. New York, 1864. 8vo.

"No more published. Incorporated with the 'Complete Works' issued in 1866."—B.M.

HUGHES (Thomas Smart) Summaries of the sermons and discourses of the most eminent British divines, etc. Parts 1-3. London, 1834-35. 8vo.

"No more published."—B.M.

HUGHES (William) The commentaries upon original writs [in Mr. Fitzharbert's "Natura Brevium"], where most of the cases in Bracton, Book of Entries, etc. . . . are reduced to the originall writs . . . collected, abridged, and taken out of the books themselves. The first part. London, 1655. 4to.

"No more published."—B.M.

HUISH (Robert) The historical gallery of celebrated men of every age and nation: exhibiting a series of authentic portraits accompanied by biographical sketches, etc. First series. London, 1830. 8vo.

"No more published."—B.M.

HULL (John) The British flora; or, A Linnean arrangement of British plants, with their generic and specific character, select synonyms, English names, places of growth, etc. Second edition, etc. Vol. 1. pp. xvi. + 319. Manchester and London, 1808. 8vo.

"No more published."—B.M.

HUMAN life : the phenomena of its divine nature, etc., by Οἱ δύο ἀδελφοί οἱ χειρουργοί. Part 1. The material life. London, 1852. 8vo.

"No more published."—Lond. Lib. Cat.

HUNT (Freeman), *editor*. The library of commerce : practical, theoretical, and historical. Vol. 1. New York, 1845. 12mo.

"No more published."—B.M.

HUNT (Freeman), *editor*. Lives of American merchants. Vols. 1 and 2. Portraits. New York, 1856-7.

No more published. The editor died in 1858.

HUNT (Isaac) Rights of Englishmen : an antidote to the poison now vending by the transatlantic republican Thomas Paine : in reply to his whimsical attacks against the constitution and government of Great Britain. Part 1. London, 1791. 8vo.

"No more seems to have been published."—B.M.

HUNT (Jeremiah) An essay towards explaining the history, and revelation of scripture in their several periods ; to which is added a dissertation on the fall of man. Part 1. London, 1734. 8vo.

"Deals with Genesis ; no other part published."—D.N.B.

HUNTER (John) The natural history of the human teeth : explaining their structure, use, formation, growth, and diseases. Part 1. pp. viii.+ 128. 16 plates. London, 1771. 4to.

"A second part was published in 1778, and the two issued together as 'Second edition.' "—B.M.

HUNTER (William) Medical commentaries. Part 1. Containing a plain . . . answer to Professor Monro, jun., interspersed with remarks on the structure, functions, and diseases of the . . . human body. 2 parts. London, 1762-64. 4to.

"No more published."—B.M. Second edition, 1777.

HUNTER (Sir William Wilson) A history of British India. London. Vols. 1-2. 1899-1900. 8vo.

Vol. 1—To overthrow of English in Spice Archipelago. Vol. 2—To the union of the old and new companies under the Earl of Godolphin's award.

"Hunter was not destined to carry his original design to completion. He, therefore . . . devoted himself to tracing the growth of British dominion. This limited design . . . would have filled five volumes. Only one appeared in his lifetime. A second volume was published in November, 1900." —D.N.B.

HURLSTONE (Edwin Tyrrell) and Walmsley (Thomas) Reports of cases determined in the Court of Exchequer in Michaelmas Term, 4th Victoria, 1840 [to Hilary Term, 1841]. Vol. 1. Parts 1-5. London [1840-41]. 8vo.

"In continuation of the reports by Horn and Hurlstone. No more published."—B.M.

HURWITZ (Hyman) . . . Elements of the Hebrew language. In two parts. Part 1. Orthography. London, 1807. 8vo.

"Continued under the title of 'The Etymology . . . of the Hebrew Language.'"—B.M.

HUTTON (James) The theory of the earth; from the Transactions of the Royal Society of Edinburgh. [New edition]. Vols. 1 and 2. Edinburgh, 1795. 8vo.

"No more published."—B.M.

The first ed. was issued in a single vol. at Edinburgh, 1785, 4to. The third vol. was published by the Geological Society in 1899.

HUXLEY (Thomas Henry) Lectures on the elements of comparative anatomy. Vol. 1. On the classification of animals and on the vertebrate skull. pp. xi.+ 303. Illus. London, 1864. 8vo.

"No more published."—B.M. and Allibone.

HYMNS embossed for the blind, on the principle of the combination of elementary sounds. Part 1. Cowper and Newton. [London], 1849. 4to.

"No more published."—B.M.

IBBETSON (Julius Cæsar) An accidence, or gamut, of painting in oil and water, etc. Part 1. London, 1803. 4to.

"No more published."—B.M.

"A second edition was published in 1828 with a memoir and a portrait after J. R. Smith."—D.N.B.

ICONES fossilium sectiles. See Konig (Carl Dietrich Eberhard).

ICONOLOGY; or, A collection of emblematical figures, moral and instructive . . . illustrated with engraved and coloured subjects, etc. Part 1. London, 1832. 12mo.

"No more published."—B.M.

THE ILLUSTRATED Christian year; or, Lives of the most eminent saints. Parts 1-6. London, 1848. 4to.

"No more published."—B.M.

AN ILLUSTRATION of the Holy Scriptures. See Goadby (R.).

ILLUSTRATIONS of operative surgery, selected from the best writers, home and foreign, and also from original drawings made at the bedside. Nos. 1-3. Amputations. Dublin, 1839. 8vo.

"No more published."—B.M.

ILLUSTRATIONS of the Liturgy . . . June. Part 1. pp. 48. London, 1845.

"No more published."—B.M.

ILLUSTRATIONS of the novels and tales of the author of Waverley: a series of portraits of eminent historical characters introduced in those works, accompanied with biographical notices. Parts 1-7. London, 1823. 8vo.

"No more published. The title is taken from the cover of pt. 7."—B.M.

ILLUSTRATIONS of the passion of love. Vols. 1 and 2. London, 1827. 12mo.

"Vols. 3-6 were not published."—B.M.

ILLUSTRATIONS to Southey's Roderick. See Southey (Robert).

AN IMPARTIAL and authentic account of the Civil War in the Canadas, etc. Parts 1 and 2. London [1838].

This work was discontinued after the second part, which breaks off at p. 192.

THE IMPERIAL Cyclopædia. Literary Division. The Cyclopædia of Geography, history, biography, etc. Part 1. A—Agent. London [1853]. 8vo.

"No more published."—B.M.

THE INCARNATE One: a poem, in three books. Part the first. pp. viii.+ 127. London, 1838. 12mo.

"No more published."—B.M.

INDEX Society, The. Index to the biographical and obituary notices in the Gentleman's Magazine. Part 1. pp. 416. 1884. 4to.

Issued without title page. Runs from A to Missinden. Part 2 [illegible] never published.

INDIAN Museum. Hand list of Mollusca in the . . . Museum . . . by G. Nevill. Parts 1 and 2. Calcutta, 1878-84.

"No more published."—B.M. An index to the two published parts appeared in Calcutta in 1889.

INDIAN zoology. See Pennant (T.).

INGLEBY (Clement Mansfield) Shakspere allusion-books. Part 1. New Shakspere Society. London, 1874. 8vo.

"No more published under this title."—Lond. Lib. Cat.

INGRAM (George), *publisher*. Ingram's song book for the million. Nos. 1-3. London [1854]. 8vo.

"No more published."—B.M.

INGRAM (John) First part of Ingram's improved calculator, shewing the value of any quantity from one sixteenth or nail to 500 yards at from one shilling to fifteen shillings and sixpence per yard. London, 1841. 8vo.

"This part was published separately, previous to the publication of the entire work."—B.M.

INQUIRIES into the causes of our miseries, whence they issue forth upon us ; and reasons wherefore they have born us down so low, and are like to carry us yet lower. Section III. [London, 8th January], 1644. 4to.

"It appears from a postscript to this tract that the second section was seized while at press."—B.M.

INSECTA Britannica. Vols. 1-4. London, 1851-56. 8vo.

Diptera, by F. Walker. Lepidoptera : Tineina, by H. T. Stainton.
"The section 'Hemiptera and Homoptera, by W. S. Dallas' was never published."—B.M.

IOLO GOCH. The works of Iolo Goch, with a sketch of his life ; edited by Robert Jones. pp. 1+ 64. London, 1877. 8vo.

"All published. The editor died while the work was proceeding."—Cardiff Public Lib. : Cat. of the Welsh Dept.

IONA CLUB. Collectanea de Rebus Albanicis ; edited by the Iona Club, with the transactions. Vol. 1. Edinburgh, 1834-39. 8vo.

"No more published."—B.M.

IONIAN antiquities ; published, with permission of the Society of Dilettanti, by R. Chandler, N. Revetts, W. Pars. Parts 1-4. London, 1769-1881. Fol.

"No more published."—Lond. Lib. Cat.

IOWA. Geological survey. Report . . . embracing the results of investigations made . . . 1855-57, by J. Hall . . . J. D. Whitney. Vol. 1, parts 1 and 2. [Albany], 1858. 4to.

—— ——— Supplement. pp. ii.+ 92+ 2. Illus. [Albany], 1859. 4to.

"No more published."—B.M.

IRELAND (Edmond Stanley) Reflections on the political state of the church. Parts 1 and 2. London [Leicester printed], 1837. 8vo.

"No more published."—B.M.

IRELAND and its rulers. See Madden (Daniel Owen).

THE IRISHMAN'S treasure : a harmony of the four Gospels, in two versions, the Protestant and the Douay, in parallel columns, with . . . notes. [Second edition, with a specimen of the Irish version of the work, appended]. Limerick, 1836. 12mo.

"No more published."—B.M.

[IRVINE (Alexander) British botany]. pp. 1-200. [London, 1855-6 ?].

"Incomplete: issued with the 'Phytologist,' new series. No more published."—B.M.

IRVING (Edward), J.P., *joint author*. See Godlonton (R.).

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THE ISLE of Man and its contents: a catechism of inducement to first studies of geology of the island. Chapter 1. Liverpool [1889]. s. sh. fol.

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Part 2 is announced in part 1 to contain chapters 20 to 24, but no record of its issue can be found. A vol. with half title "Annals—second part," containing 288 pages of genealogical matter answering to contents of chapter 20 announced in part 1, has been published. The rest seems never to have appeared.

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LENOIR (Marie Alexandre) Museum of French monuments ; or, An historical and chronological description of the monuments, in marble, bronze, and bas-reliefs, collected in the Museum at Paris ; ornamented with elegant etchings ; translated . . . by John Griffiths. Vol. 1. Paris, 1803. 8vo.

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LESLIE (Sir John) Elements of natural philosophy. Vol. 1., including mechanics and hydrostatics. Edinburgh, 1823. 8vo.

—— ——— 2nd edition, enlarged. Vol. 1. Edinburgh, 1829. 8vo.

"In the preface to the second edition he says: 'I had designed the second volume of this work to appear at the same time, but have since thought it better to wait for the results of a series of experiments projected on the constitution and power of steam.' This second volume never appeared."—D.N.B.

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LETTERS and papers on agriculture : extracted from the correspondence of a society instituted at Halifax for promoting agriculture in the province of Nova Scotia ; to which is added a selection of papers in . . . husbandry, from . . . the best publications . . . in Europe and America. Vol. 1. pp. 139. Halifax [N.S.], 1791. 8vo.

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LETTERS to a peer. See Anstis (John).

LETTERS to the primate upon the Gorham case. See R. (N. J.).

LEVIEN (Edward) Outlines of the history of Rome, from the earliest period to the Christian era, and the commencement of the decline of the Empire. Vols. 1 and 2. London, 1855-56. 8vo.

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—— ——— [Another edition entitled :] Birds of New South Wales, etc. Sydney, 1813. Fol.

—— ——— [Another edition entitled :] A natural history of the birds of New South Wales, etc. pp. i.+ 26. 26 coloured plates. London, 1822. Fol.

—— ——— New . . . edition, to which is added a list of the synonymes of each species, etc. pp. ii.+ 26. 26 coloured plates. London, 1838. Fol.

LEWIN (Stephen) Selections from Lincolnshire churches. Parts 1 and 2. Boston [1852]. 4to.

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LEWIN (William) The insects of Great Britain systematically arranged, accurately engraved, and painted from nature. Vol. 1. pp. 97. 46 coloured plates. London, 1795. 4to.

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LEWIS (David) An address to the Jews, showing the time of their obtaining the knowledge of the Messiah, and their restoration to the land of God's promise to Abraham, etc. Vol. 1. London, 1800. 8vo.

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LEWIS (Grace Anna) Natural history of birds : lectures on ornithology. Part 1. pp. 32. Illus. Philadelphia [1868]. 8vo.

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LHUYD (Edward) Archæologia Britannica: giving some account additional to what has been hitherto publish'd, of the languages, histories, and customs of the original inhabitants of Great Britain . . . Vol. 1. Glossography. Oxford, 1707. Fol.

"The work was issued by subscription . . . Most of the subscribers were dissatisfied that the first volume should be purely philological, and no second volume appeared."—D.N.B.

LIBRARY for the people. Nos. 1-30. London [1830?]. 8vo.

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LIBRARY of Biblical literature. Nos. 1-48. London [1855-61]. 12mo.

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LIBRARY of Congress. Alphabetical catalogue. Vols. 1 and 2. A—Cragin. Washington, 1878-80. 8vo.

In the copy in the Birmingham Reference Library, a letter from the Librarian of the Library of Congress (H. Putnam) dated 25th July, 1904, is inserted, stating that the publication of the above catalogue was abandoned.

THE LIBRARY of foreign romance. See James (Joseph Charles), *editor*.

THE LIBRARY of French romance [translated from the French]. Parts 1 and 2. London [1847]. 8vo.

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LIEBIG (Justus von) *Baron*. Animal chemistry; or, Chemistry in its applications to physiology and pathology . . . edited from the author's manuscript by William Gregory. Third edition, revised and greatly enlarged. Part 1. pp. xvii.+ 258. London, 1846.

No more published of this edition.

LIFE in India. No. 1. 6 sketches illustrative of life in India; [with descriptions]. London, 1826. Obl. fol.

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Of an intended series of Lincolnshire bibliographies, this is the only one published.

LINCOLNSHIRE Record Society. Publications. Vol. 1. Chronicon Abbatie de Parco Lude. Horncastle, 1891. 8vo.

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LINCOLNSHIRE records. See [Boyd (William)].

[LIND (James)] Remarks on the principal acts of the thirteenth Parliament of Great Britain [1768-1774], by the author of Letters concerning the present state of Poland. Vol. 1. Containing remarks on the acts relating to the colonies, with a plan of reconciliation. pp. xvi.+ 500. London, 1775. 8vo.

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LINDLEY (John) Collectanea botanica ; or, Figures and botanical illustrations of . . . exotic plants. Parts 1-8. London, 1821. Fol.

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—— ——— Third edition, etc. pp. viii. + 382. London, 1841. 8vo.

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LINNÆUS (Carl) *afterwards* Linné (Carl von) Select dissertations from the Amœnitates Academicæ : a supplement to Mr. Stillingfleet's tracts relating to natural history ; translated by F. J. Brand. Vol. 1. pp. xiv. + 480. London, 1781. 8vo.

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THE LONG lost found ; with illustrations by H. K. Browne. Parts 1-3. Edinburgh, 1847.

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LONGMAN (William) Lectures on the history of England. Vol. 1. Lectures I.-V. London, 1863. 8vo.

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[LOOG (Hermann)], *editor*. The gospel of nature. First part. The firmament (astronomy) ; from German authors by Edit [i.e., H. Loog]. pp. 148. Croydon [1879].

Intended to be published in seven parts, but no more were published owing to lack of support.

LOOKABOUT (Lætitia), *pseud., joint author*. See Light (Launcelot), *pseud.*

LORDAN (J.) Part 1 of the new London pronouncing spelling book, and key of English sounds, etc. London, 1827. 16mo.

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LYTTON (*Lord*). See Bulwer, *afterwards* Bulwer Lytton (Edward G. E. L.).

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MACALISTER (Alexander) An introduction to animal morphology and systematic zoology . . . Part 1. Invertebrata. pp. xv.+ 461. Illus. London; Dublin [printed], 1876. 8vo.

B.M. (N.H. and P.B.) and Allibone give part 1 only. Author is living. Vertebrate animals was published in 1878 as an independent publication.

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MACAULEY (Elizabeth Wright) Autobiographical memoirs. pp. 1-16. London: printed for the author [1834]. 8vo.

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—— ——— [Another edition]. pp. 1-44. London, 1835. 8vo.

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MacCULLAGH, *afterwards* MacCullagh Torrens (William Torrens) Pro-Consul and Tribune, Wellesley and O'Connell : historical portraits. Vol. 1. The Marquess Wellesley. pp. vii.+ 512. London, 1880. 8vo.

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"Never completed ; the author died insane about 1845."—Bib. Boltoniensis.

MACLEAY (William Sharp) Annulosa Javanica ; or, An attempt to illustrate the natural affinities and analogies of the insects collected in Java by T. Horsfield . . . and deposited by him in the Museum of the Hon. East India Company. No. 1. pp. xii. + 50. 1 coloured plate. London, 1825. 4to.

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MACLEOD (Henry Dunning) A dictionary of political economy : biographical, bibliographical, historical and practical. Vol. 1. London, 1863. 8vo.

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MACLEOD (Henry Dunning) The principles of economical philosophy . . . Second edition. Vols. 1 and 2, part 1. London, 1872-75. 8vo.

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"Only one volume was published of this edition, but a second edition contained 'Elements of Sanskrit, an easy guide to the Indian tongues,' Worcester, 1827. 4to."—D.N.B.

PRICHARD (Constantine Estlin) Practical and critical commentary on the Epistles of the New Testament, for English readers . . . Part 1. Epistle to the Romans. Part 3. Epistles to the Ephesians, Philippians and Colossians. London, 1862-65. 8vo.

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PRIDHAM (Charles) England's colonial empire : an historical political and statistical account of the Empire : its colonies and dependencies. Vol. 1. The Mauritius and its dependencies. London, 1846. 8vo.

—— ——— An historical, political and statistical account of Ceylon and its dependencies. 2 vols. London, 1849. 8vo.

"A continuation of the preceding work, the name of which appears on the half-title, 'England's Colonial Empire.'"—B.M. It would appear that only the two works mentioned above were issued in connection with this survey of the British Empire.

PRINCE (John) Damnonii Orientales Illustres ; or, The worthies of Devon : a work, wherein the lives and fortunes of the most famous divines, statesmen . . . and other eminent persons, natives of that . . . province from before the Norman Conquest, down to the present age, . . . are memorized. pp. 600. Exeter, 1701. Fol.

—— ——— New edition with notes. pp. xxxvii. + 785. London, 1810. 4to.

"The second volume, which was left ready for the press, is still [1896] in manuscript."—D.N.B.

PRINCE (Thomas) A chronological history of New England in the form of annals . . . from the discovery by Capt. Gosnold in 1602 . . . with an introduction, containing a brief epitome of . . . events abroad, etc. Vol. 1 and Vol. 2, parts 1-3. Boston, 1736 [-54]. 8vo.

"No more was published after part 3 of vol. 2, which terminates at p. 96, with the year 1633."—B.M.

"The period contemplated by Prince was to include from 1602 to 1730 ; but his last number comes no lower than 1633."—Allibone

PROCTOR (Robert George Collier) An Index to the early printed books in the British Museum ; from the invention of printing to the year M.D., with notes of those in the Bodleian Library. London, 1898. 12mo.

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PROTESTANT Episcopal Church. Journals of the general Conventions of the Protestant Episcopal Church, in the U.S. of A., from 1785 to 1853 . . . with illustrative historical notes and appendices, by . . . F. L. Hawks and . . . W. S. Perry. Vol. 1. Philadelphia, 1861. 8vo.

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THE PROTESTANT library. Vol. 1. Edinburgh, 1852. 8vo.

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THE PROTESTANT Reformation in France. See Marsh (Mrs. Anne).

PRYNNE (William) Canterburies doome ; or, The first part of a compleat history of the commitment, charge, tryall, condemnation, execution of William Laud, late Arch-Bishop of Canterbury, etc. pp. 565 + 13. Frontis. and portrait. London, 1646. 4to.

"Other controversies prevented him from finishing the book."—D.N.B.

"Prynne never wrote the second part which was to include the ulterior proceedings and the execution."—Quaritch : General Catalogue, 1880.

PUGNOSE (Brassey), *pseud.* Sketches of Edinburgh characters. No. 1. [Edinburgh ? 1850 ?]. 8vo.

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PURCHAS (William Henry) A flora of Herefordshire (Woolhope Naturalists' Field Club). Part 1. pp. 25 + 25. Map. 1867. 8vo.

No more published of this edition. A complete edition was published in 1889.

[PUSELEY (Daniel)] Number one ; or, The way of the world ; [and, A colonial directory ; including Sydney, Melbourne and New Zealand], by Frank Foster [*pseud.*, i.e., D. Puseley]. Vol. 1. London, 1862. 8vo.

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A fifth edition in 3 vols. was published in 1865.

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PUTNAM (George Palmer), *joint author.* See Wiley (John).

PYNE (William Henry) [Microcosm ; or, A picturesque delineation of the arts, agriculture, manufactures, etc., of Great Britain in a series of . . . groups of small figures ; with descriptive letterpress. Nos. 1-8. [London, 1822]. Fol.

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QUALITY (Hilary), *pseud.* The quality papers; edited by D. Wyseman. Vol. 1. London, 1827. 8vo.

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[R. (M. J.)] Letters to the Primate upon the Gorham Case, and the danger to which the laity are exposed, in consequence of the recent judgment of the Judicial Committee. By a layman of the Church of England [signed M. J. R.]. Part 1. pp. 43. London, 1850. 8vo.

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—— ——— [Another edition]. pp. 82. London, 1850. 8vo.

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RAFINESQUE-SCHMALTZ (Constantine Samuel). The American monuments of North and South America. pp. 28. 1838.

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RAINE (James) Lives of the archbishops of York. *See* Dixon (William Henry).

[RALEIGH (Sir Walter)] The history of the world. 2 parts. London: Printed for Walter Burre, 1614. Fol.

Many editions have been issued since this.

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The original was never completed. Bde. 1, 2, and 3. Abth. 1 being published at Berlin, 1837-40.

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RAY SOCIETY publications. Douglas (John William) and Scott (John) British Hemiptera. Vol. 1. Hemiptera-Heteroptera. pp. xii. + 627. 21 plates. London, 1865. 8vo.

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READING records: diary of the Corporation. Vols. 1-4. (1431-1654); edited by J. M. Guilding. London, 1892-6. 8vo.

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RECORD Commission. Catalogue of records remaining in the office of the King's Remembrancer of the Exchequer. pp. 1-28. [London, 1835]. Fol.

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RECORD Commission. Records of the Parliament of Scotland. Vol. 1. [Edinburgh, 1804]. Fol.

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RECORD Commission. Rotuli Vasconiæ. pp. 1-28. [London, 1836 ?]. Fol.

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RECORD Commission. Rotulorum patentium et claus. Cancellariæ Hiberniæ calendarium. Vol. 1., part 1. (Henry II.-VII.). Dublin, 1828. Fol.

"No more published."—Lond. Lib. Cat.

RECORD Commission. Rymer (Thomas). Fœdera . . . 1066 ad nostra temp. Primum in lucem missa cura Thomas Rymer et R. Sanderson ; aucta accur. A. Clarke. Vols. 1-4 in 7 parts. London, 1816-69. Fol.

"A third edition of the 'Fœdera' was undertaken in 1806 by the Record Commission. Dr. Adam Clarke was appointed editor, and he was subsequently replaced by John Caley and Frederick Holbrooke ; but after £30,388 18s. 4d. had been spent, between 1816 and 1830, on producing five hundred copies of parts I.-VI. (forming vols. i.-iii., and bringing the work to 1383), the publication was finally suspended in 1830."—D.N.B.

Vol. IV. was printed in 1833 but not published until 1869.

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[REID (Sir William), *editor*]. Narratives written by sea commanders, illustrative of the law of storms, and of its practical application to navigation. No. 1. London, 1851. 8vo.

"No further numbers were published."—D.N.B

REILLY (John) The history of Manchester. Vol. 1. pp. vi.+ 560. Illus. Manchester, 1861. 8vo.

"This volume is all that appeared."—Fishwick: Lancashire Library.

A duplicate of this without the illustrations or list of contents, but with a new title page on which "Vol. 1" was omitted was issued in 1865 by Judd and Glass, London.

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There was only one part issued after the completion of Vol. 1; this relates to Borwick Hall and was issued about 1882.

ROSCOE (Sir Henry Enfield) and Schorlemmer (Carl). A treatise on chemistry. 3 vols. London. 1877-88. 8vo.

—— ——— New and . . . revised edition. 3 vols. London, 1888-92. 8vo.

—— ——— New edition, completely revised by Sir H. E. Roscoe assisted by Drs. H. G. Colman and A. Harden. London, 1894. 8vo.

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—— ——— [Another edition]. pp. 140. New York [1886]. 8vo.

—— ——— Part 1. The Bible of Amiens. Chapter 4. Interpretations. Separate travellers' edition, to serve as a guide to the Cathedral. pp. 75. Orpington, 1881.

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THEOPHILUS, *pseud.* The sword and the shield; a reply to "The sling and the stone," by . . . C. Voysey. Part 1. London, 1871. 8vo.

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THERESA [de Cepeda], de Jesus, *Saint.* The letters of Saint Teresa, translated from the Spanish by J. Dalton. Vol. 1. London, 1853. 8vo.

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THOMAS, a monk of Ely. Liber Eliensis, ad fidem codicum variorum; [edited by D. J. Stewart]. (Anglia Christiana). Vol. 1. Londini, 1848. 8vo.

"No more published."—B.M.

THOMAS (———) *i.e.*, Aptommas. A history of the harp . . . together with a biographical sketch of the most celebrated harpists who have contributed to its development, etc. Vol. 1. New York, 1859. 8vo.

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TOPOGRAPHY of Ireland. No. 1. Dublin, 1820. Fol.

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UNITED States of America. Weather Bureau. Climate and health; edited under the direction of W. L. Moore . . . by W. F. R. Phillips. Vol. 1., Nos. 1-6. Vol. 2, Nos. 1-3. Washington, 1895-6. 4to.

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WALBRAN (John Richard), *editor*. Memorials of the Abbey of St. Mary of Fountains. (Surtees Society, 42, 67). Vol. 1 and vol. 2, part 1. Illus. Durham, 1863-78.

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WALFORD (Edward), *editor*. Palaestra Musarum : a series of examination papers for translation into Latin and Greek prose and verse ; collected and arranged by E. W. Part 1. Oxford, 1855. 8vo.

"I published the first part in 1851, with Macpherson of Oxford ; but the other three parts, though announced by him, were never printed, owing to a dispute between author and publisher."—E. Walford in N. & Q., 8th Ser., vol. 7., p. 16.

WALFORD (Edward), *joint editor*. See Reeve (Lovell Augustus).

WALFORD (F.), *joint author*. See Beavan (Edward).

[WALFORD (John)] Memoirs of the life and labours of Hugh Bourne, by a member of the Bourne family [i.e., J. Walford]. Parts 1-4. London ; Burslem [printed, 1854]. 8vo.

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WALKER (John), *the Philologist*. Walker's pronouncing dictionary. pp. 1-32. [London, 1852]. 8vo.

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